

MARVEL
REMEMBERS



JOHN
ROMITA

MARVEL 1

MARVEL UNLEASHED

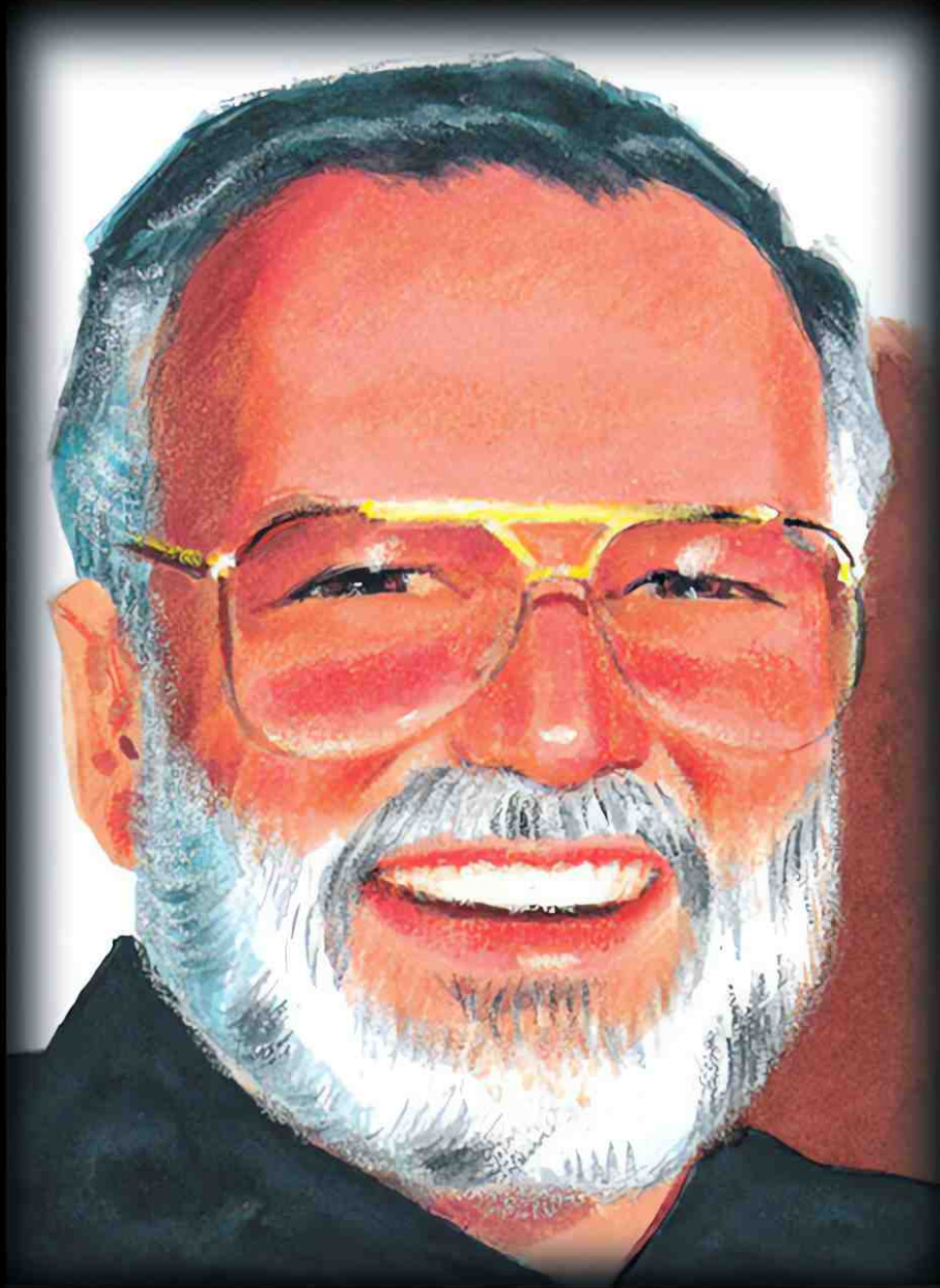


STARKS
HERVÁS
NITRO

B
15
ISRAEL
SILVA

John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the cover below for the series' landmark fiftieth issue. His association with the character included drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson in *Amazing Spider-Man Annual #21* and launching the Spider-Man newspaper strip with Stan Lee in 1977. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom are Romita's costume designs for Black Widow and Wolverine.

"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man #39*, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, Jazzy John Romita."

— NICK LOWE



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

Writer
KYLE STARKS

Artist
JESÚS HERVÁS

Color Artist
YEN NITRO

Letterer
VC'S JOE CARAMAGNA

MARVEL UNLEASHED



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SOMEONE LATER
TODAY WILL SAY OF
LOCKJAW, THE
INHUMANS' ROYAL PET:

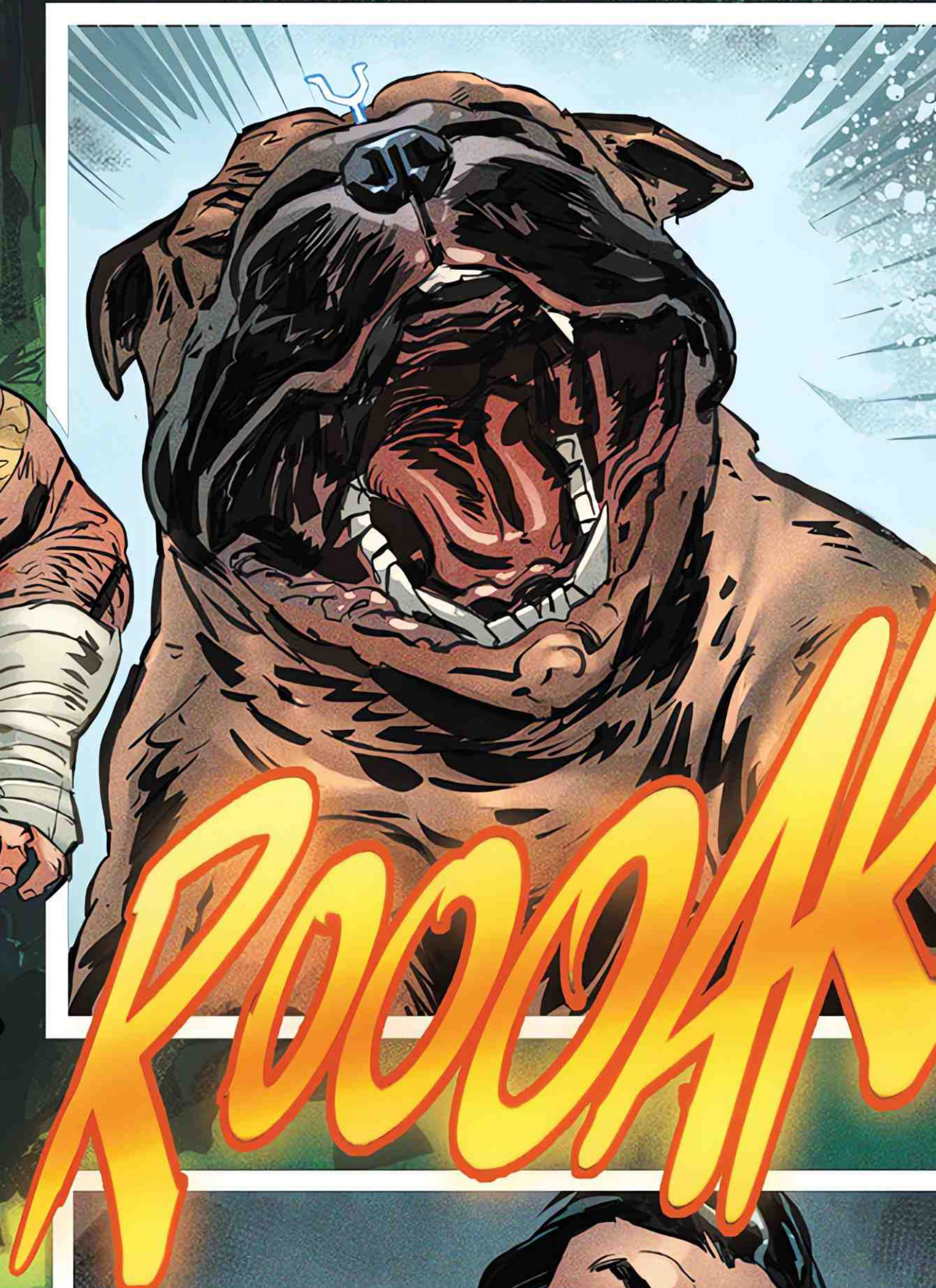
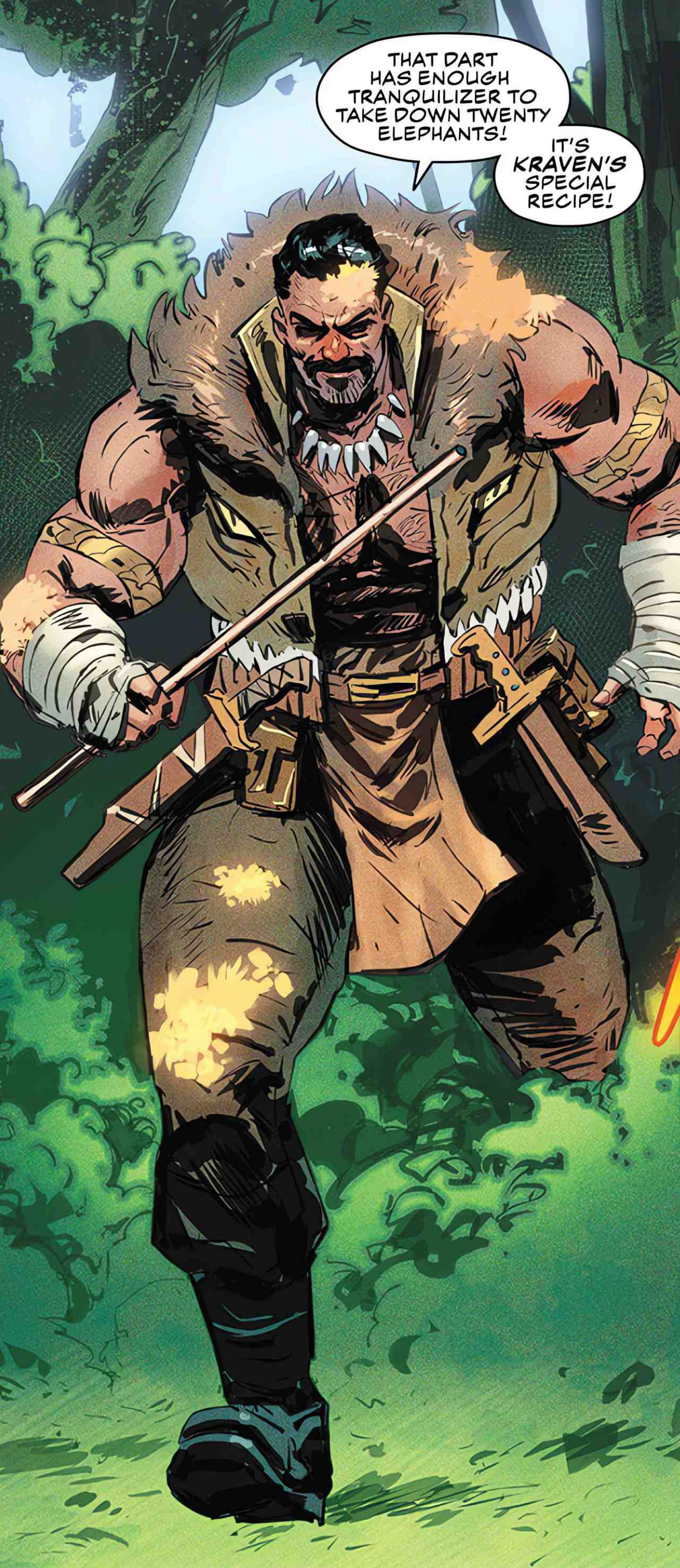
HE HAS IMMENSE,
UNBELIEVABLE,
INCREDIBLE
STRENGTH...

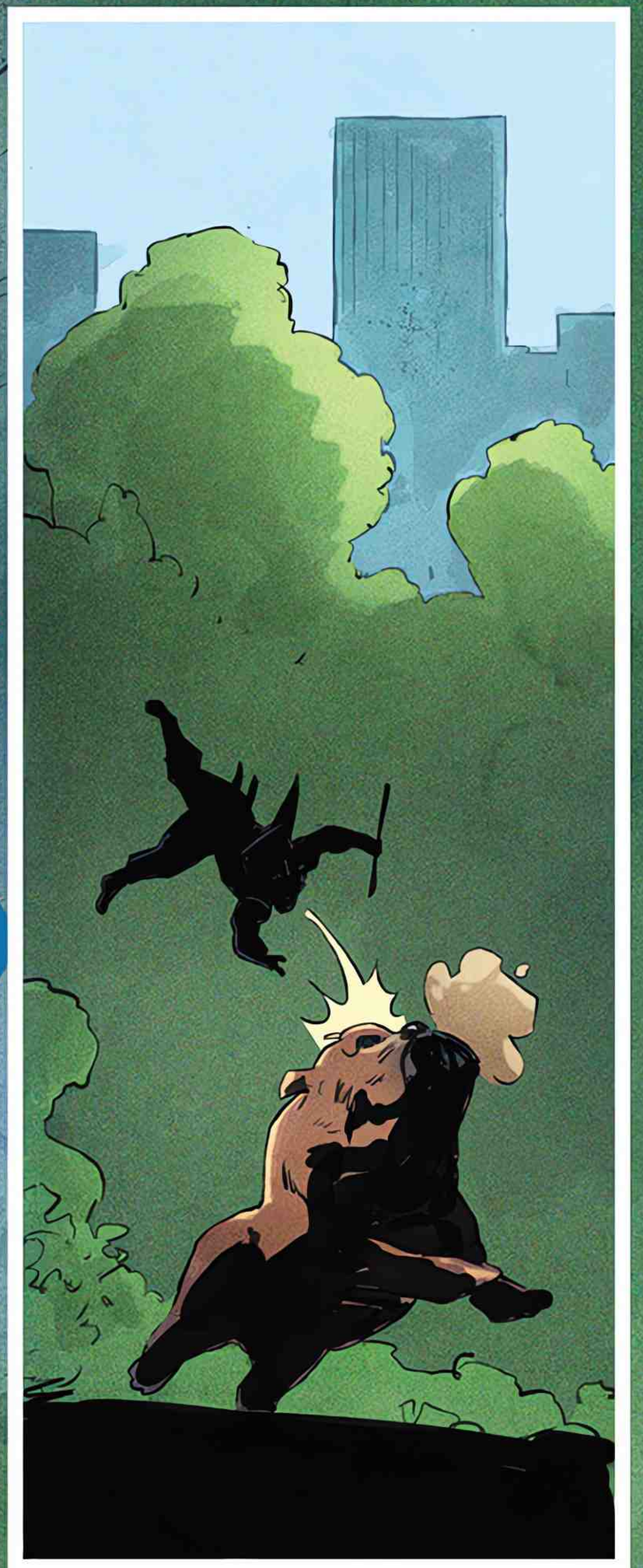
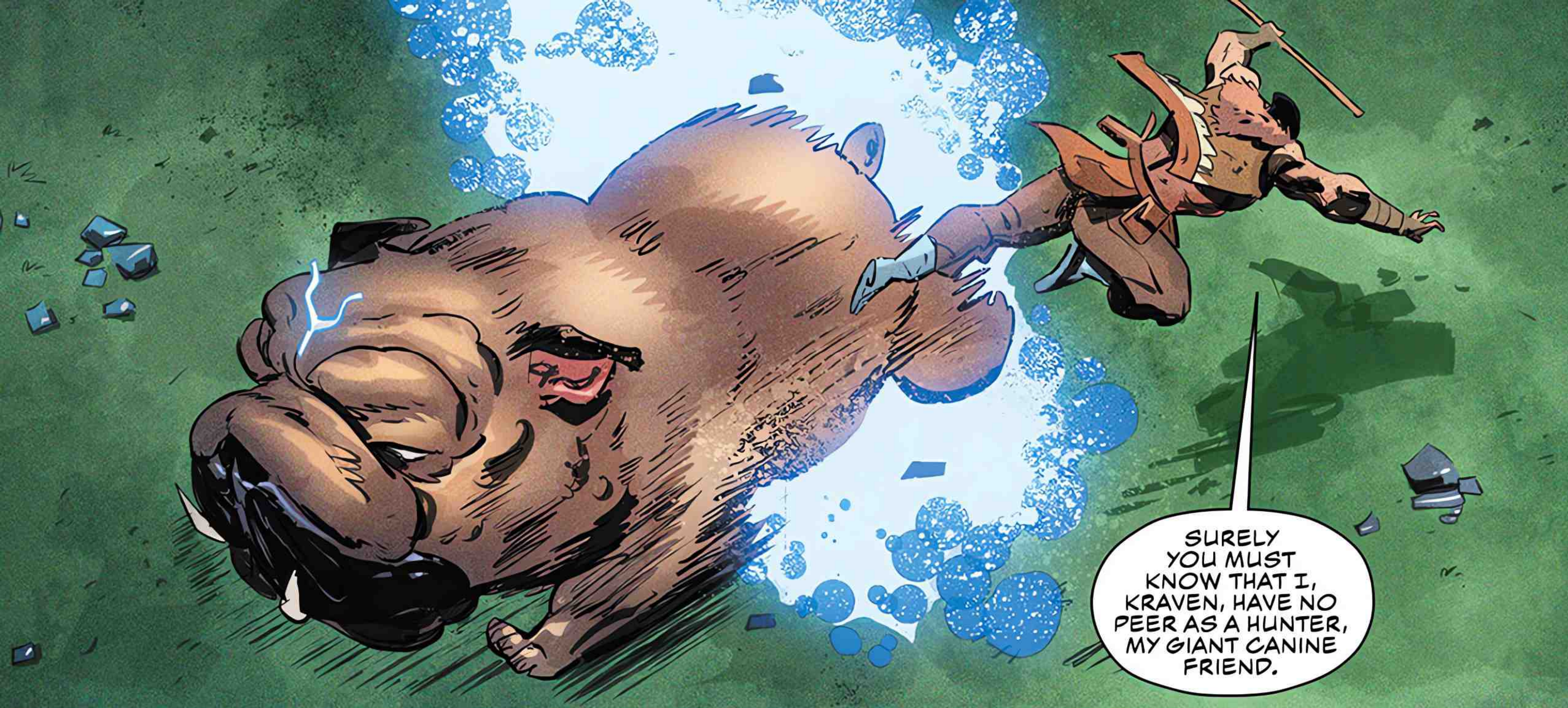
...AND CAN
TELEPORT AT WILL
ACROSS SPACE
AND DIMENSIONS.

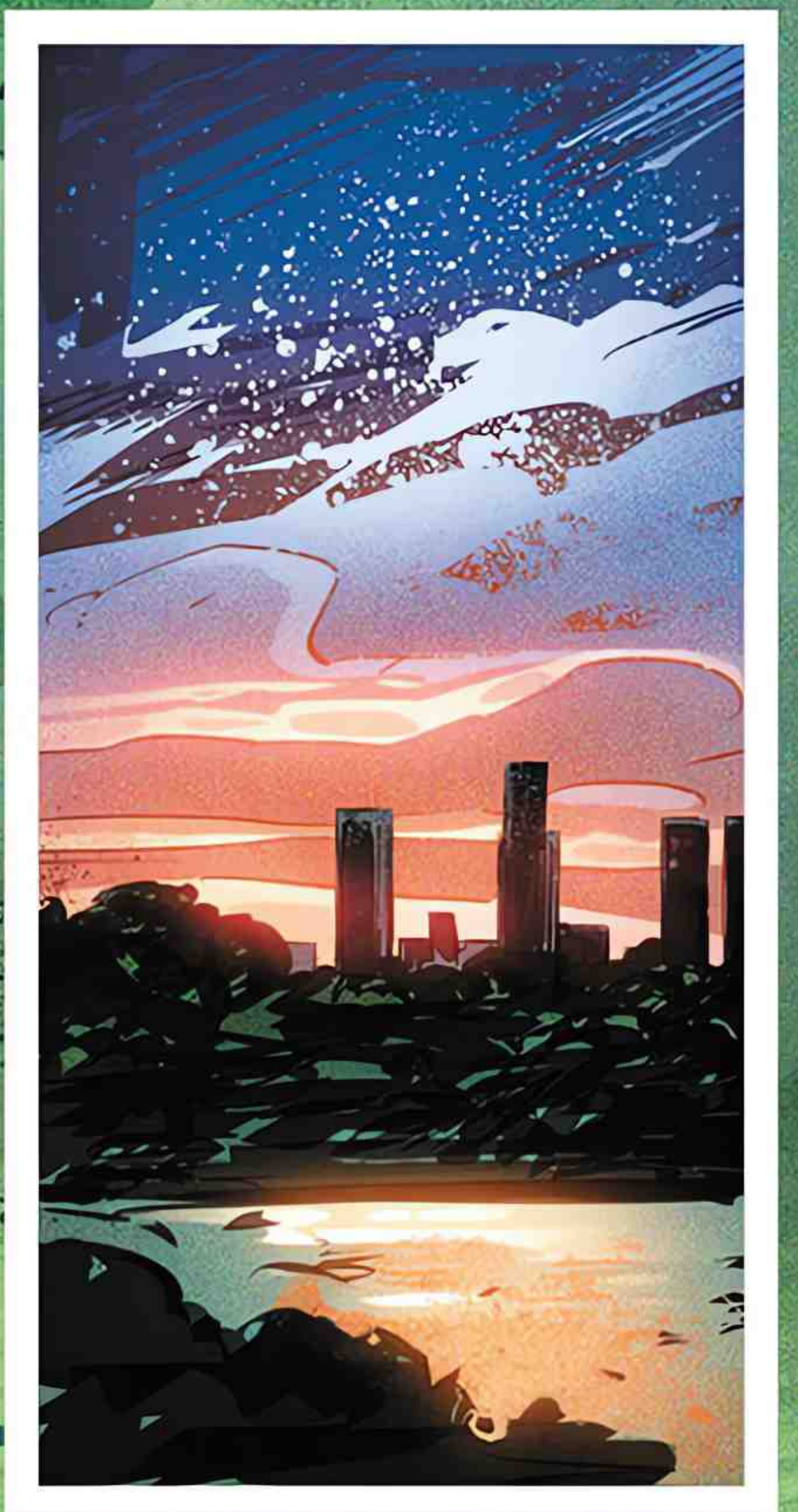
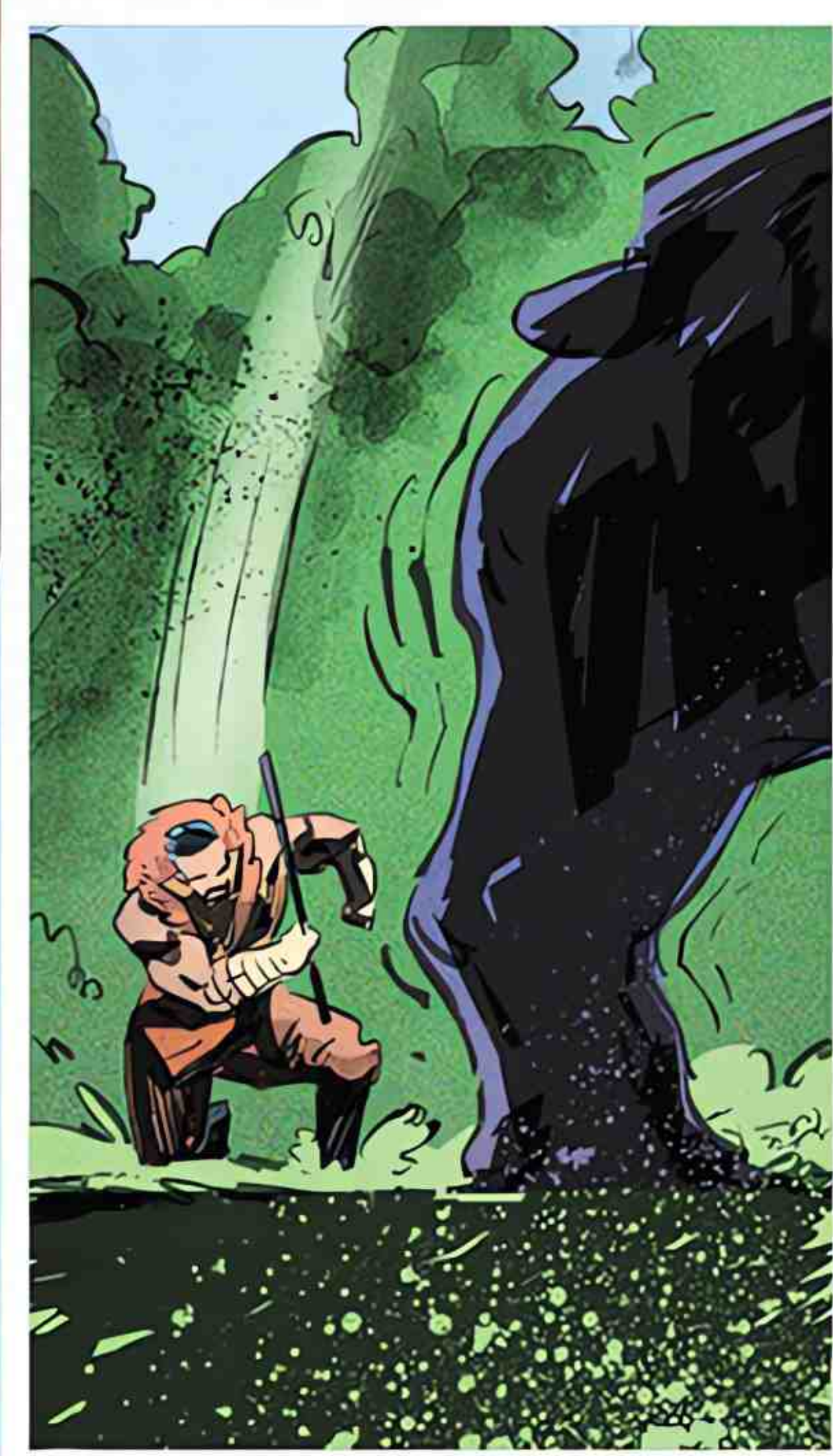
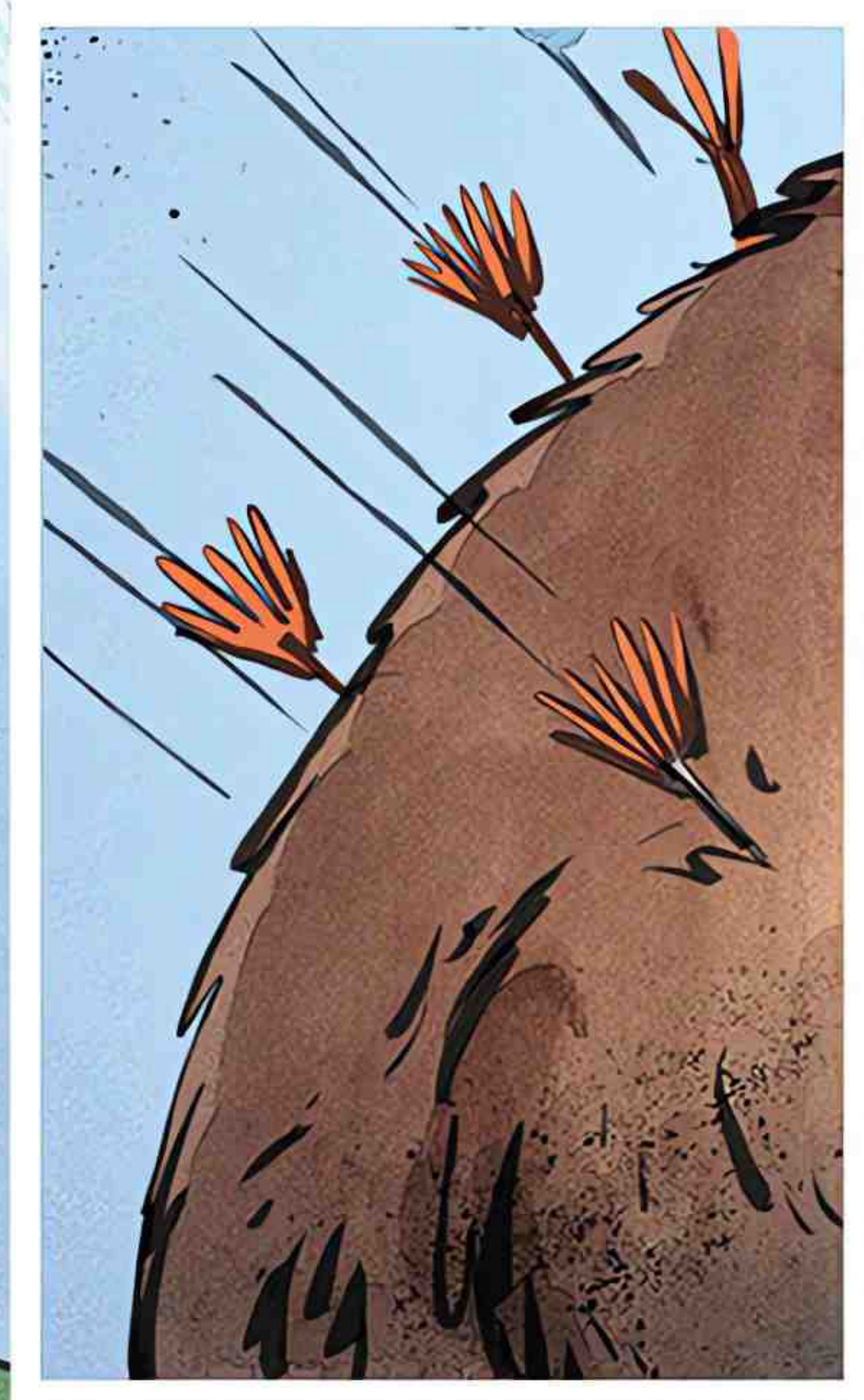
HE IS SO INCREDIBLY
POWERFUL, THE
UNIVERSE SHOULD
THANK ITS STARS EVERY
DAY THAT HE'S SO
GENTLE AND KIND.

PETHOOT!

ARO?









SURELY
THERE'S SOME
PIZZA IN HERE
SOMEWHERE.

I GOTTA
FIND SOMETHING
BEFORE THE SITTER
KATE LEFT ME WITH
NOTICES I'VE
SLIPPED OUT.



EXCUSE ME,
YOU'RE LUCKY,
RIGHT?

I'M D-DOG,
AND THIS IS JUNIPER.

HEY.
WHAT'S
UP?



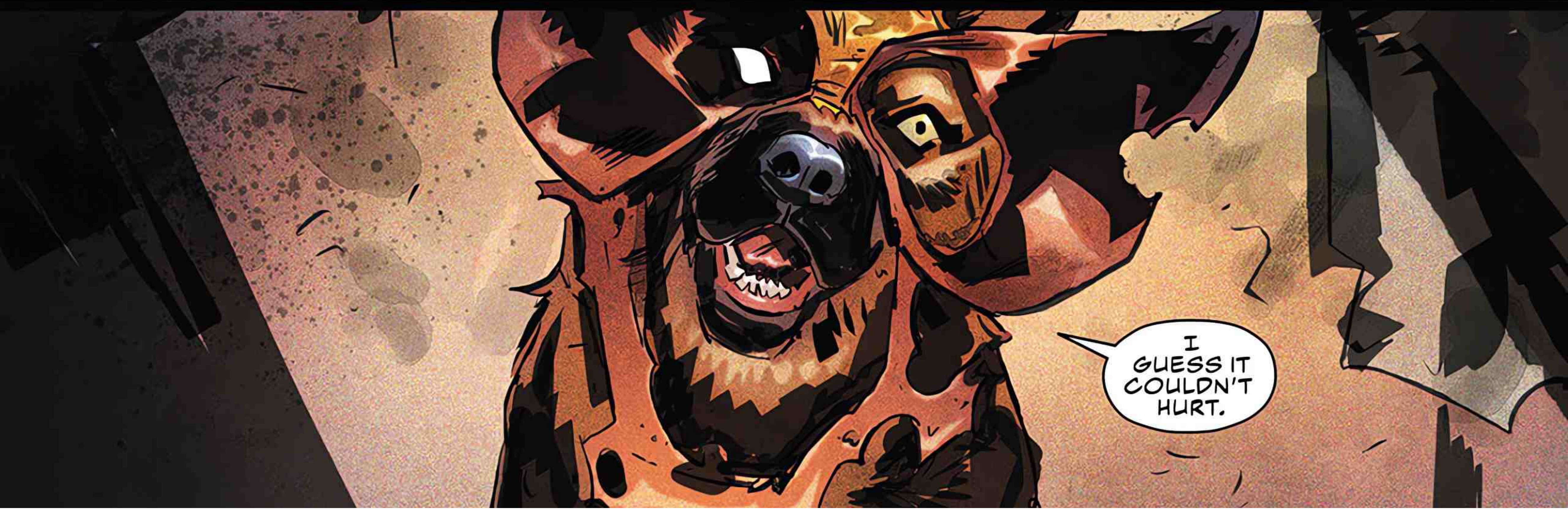
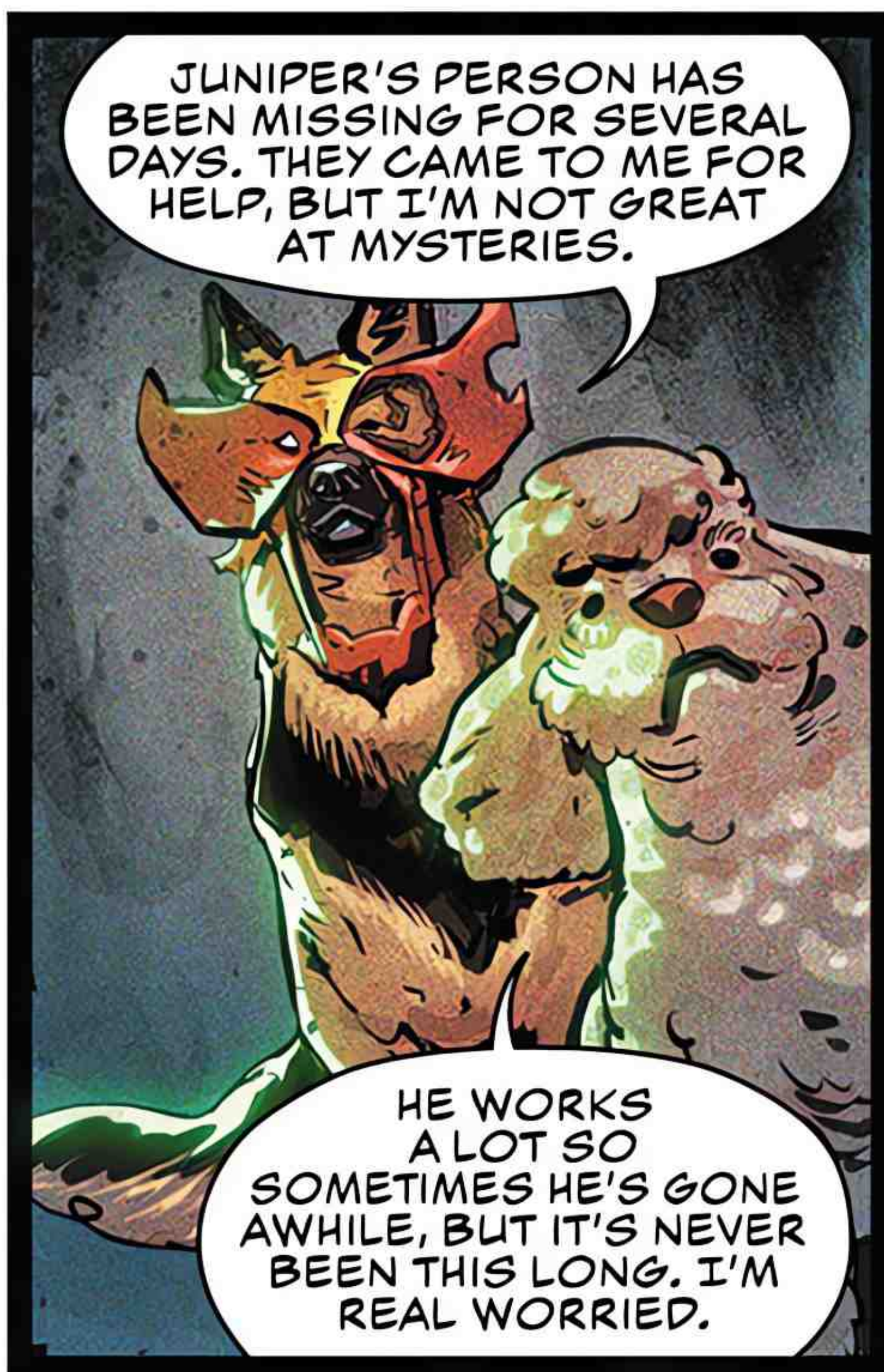
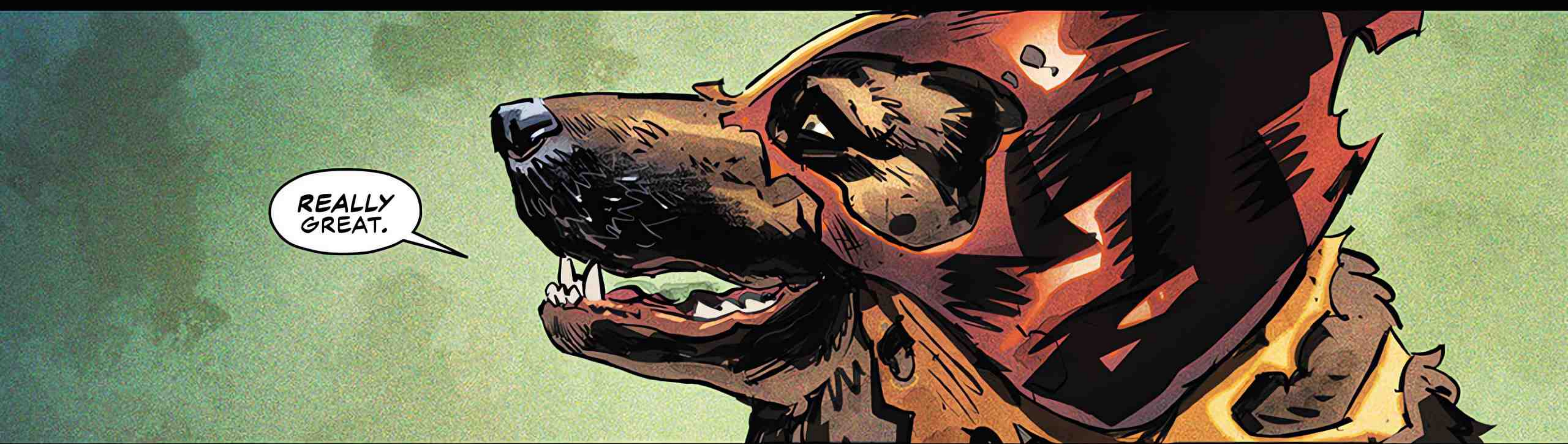
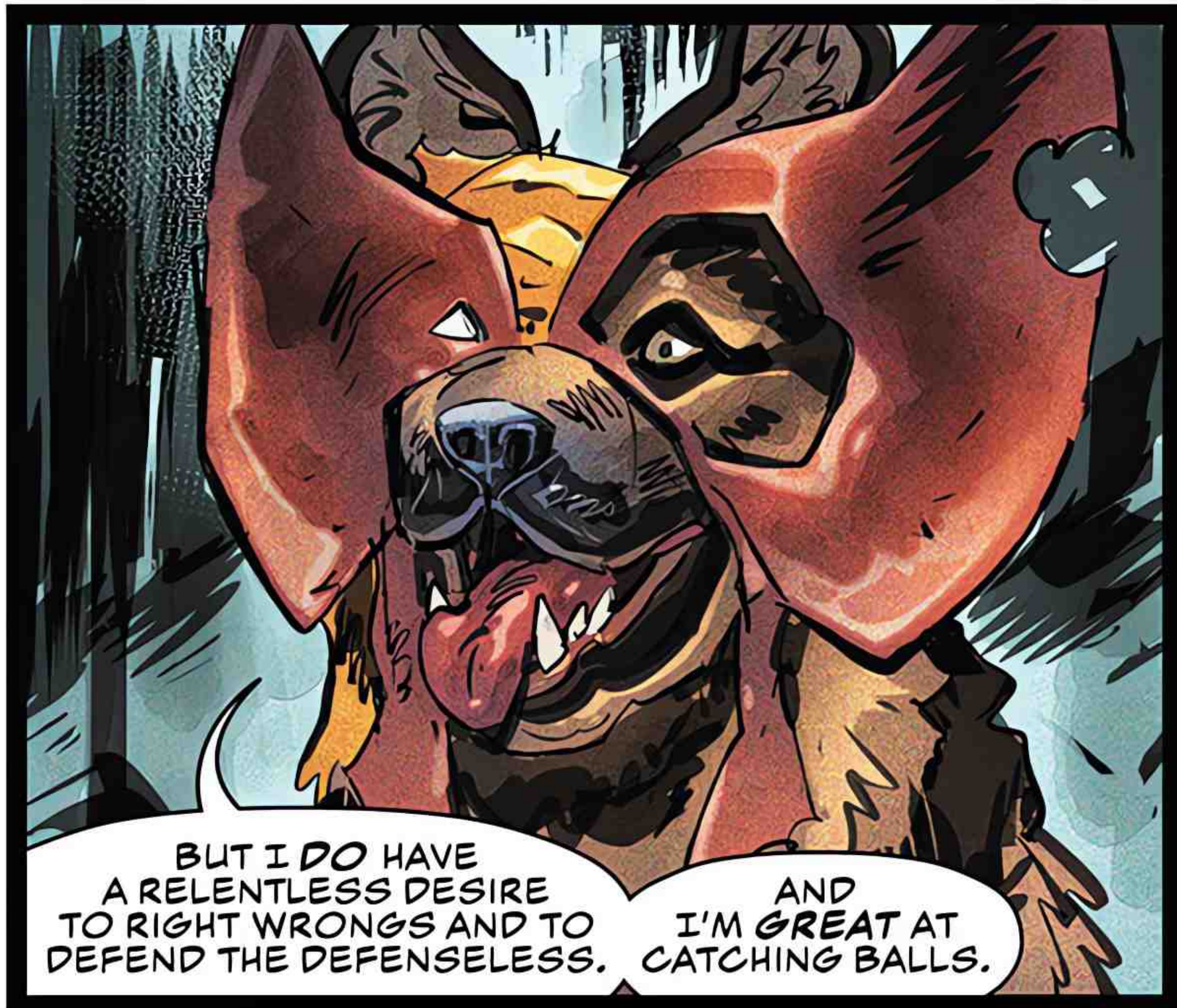
WHAT'S
WITH THE
MASK?

I'M
A SUPER
HERO.



BUT
YOU'RE A
DOG?

I'M A
SUPER-DOG?





IT'S JUST BACK THIS WAY A LITTLE BIT.

SO, WHAT'S YOUR DEAL ANYWAY? HOW DOES SOMEONE BECOME A D-DOG?

YOU WANT TO KNOW MY SECRET ORIGIN STORY?

I DON'T KNOW IF I SHOULD SAY. I HAVE A SECRET IDENTITY TO PROTECT.



I WOULDN'T WANT TO INFRINGE. I RESPECT YOUR PRIVA--

MANY YEARS AGO, ON A COLD, RAINY NIGHT, A SMALL PUP WAS ABANDONED AT THE CITY DUMP.



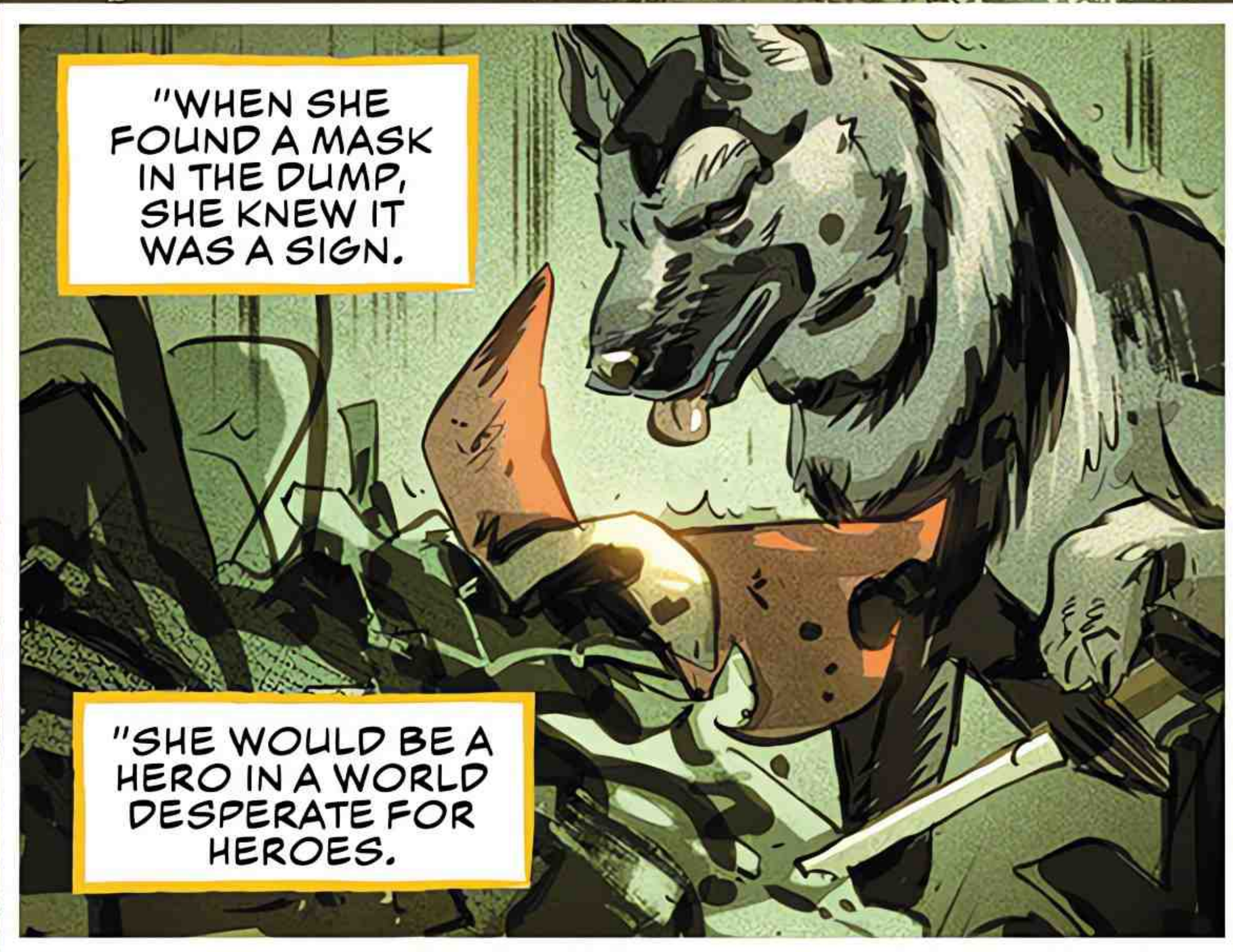
"AS THE RAIN CRASHED OVER HER, AS THE TERRIBLE WINDS BLEW, SHE WATCHED THE CAR AND HER PEOPLE DRIVE AWAY.



"ABANDONED, FORGOTTEN AND ALONE, SHE LOOKED TO THE THUNDEROUS SKY AND BELLOWED:"



I WILL BRING JUSTICE TO YOU, UNJUST WORLD!



"WHEN SHE FOUND A MASK IN THE DUMP, SHE KNEW IT WAS A SIGN."

"SHE WOULD BE A HERO IN A WORLD DESPERATE FOR HEROES."



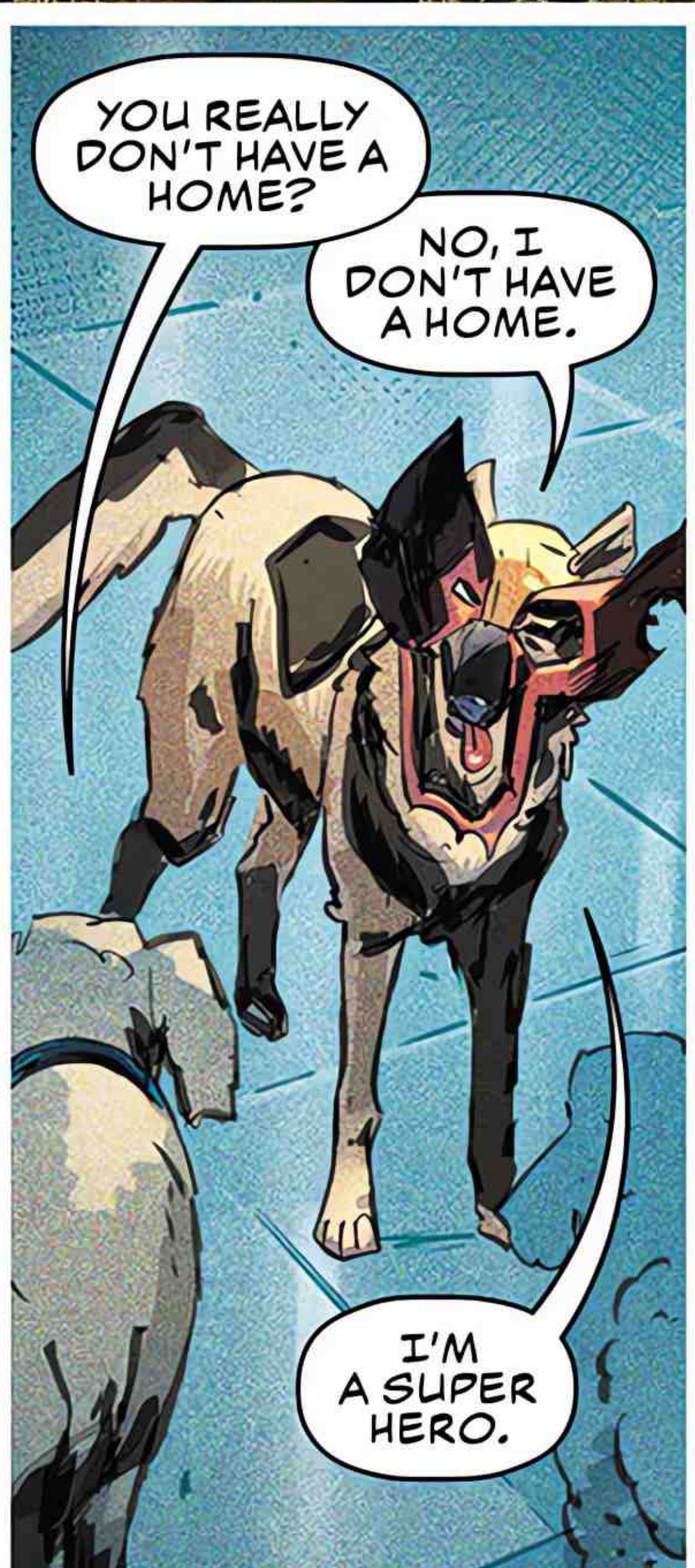
"SHE BECAME D-DOG!"

"THE JUSTICE THAT BARKS!"



HEY, THAT'S GOT A NICE RING TO IT.

I DIDN'T KNOW YOU'RE A STRAY. THAT'S SO SAD.



YOU REALLY DON'T HAVE A HOME?

NO, I DON'T HAVE A HOME.

I'M A SUPER HERO.

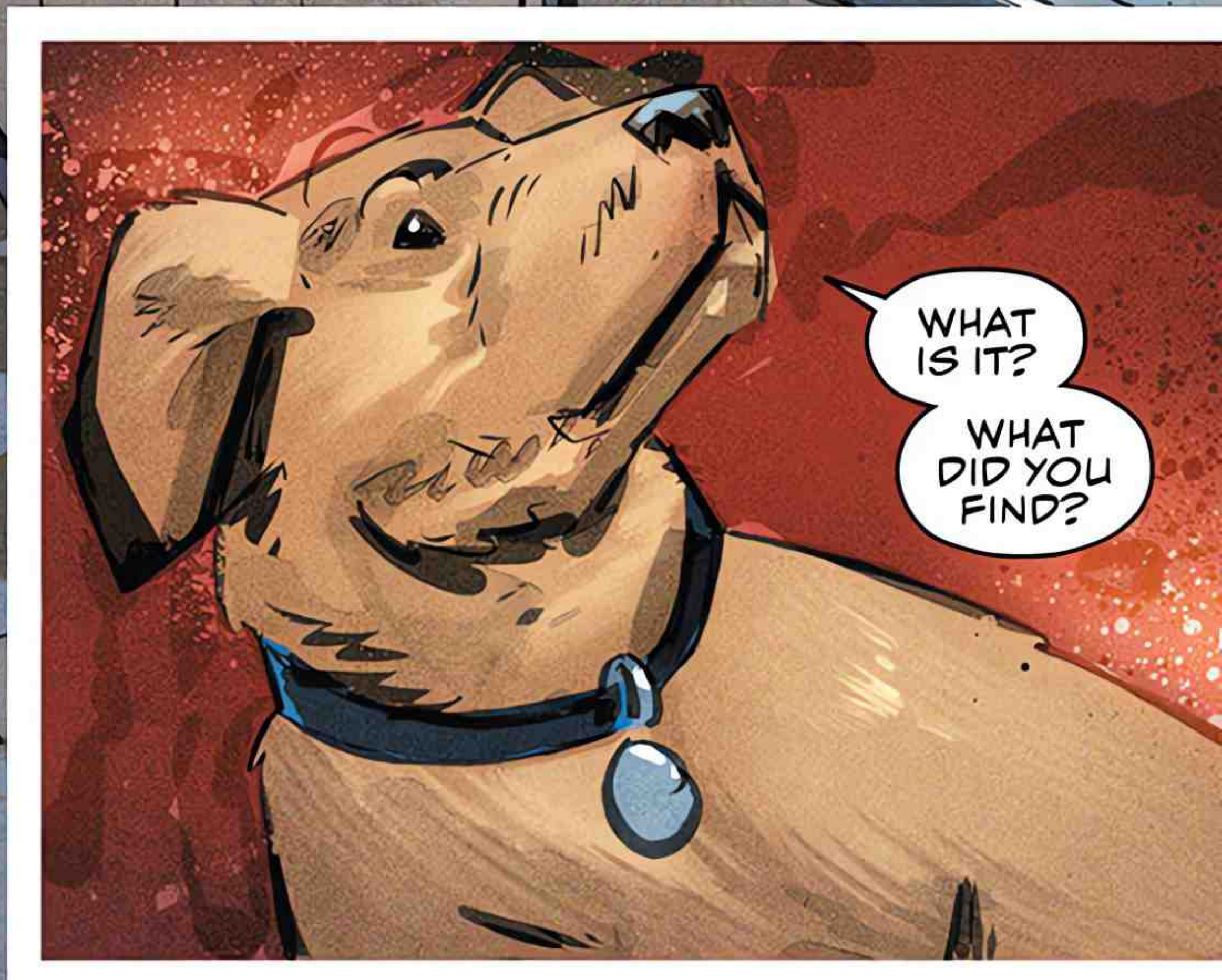
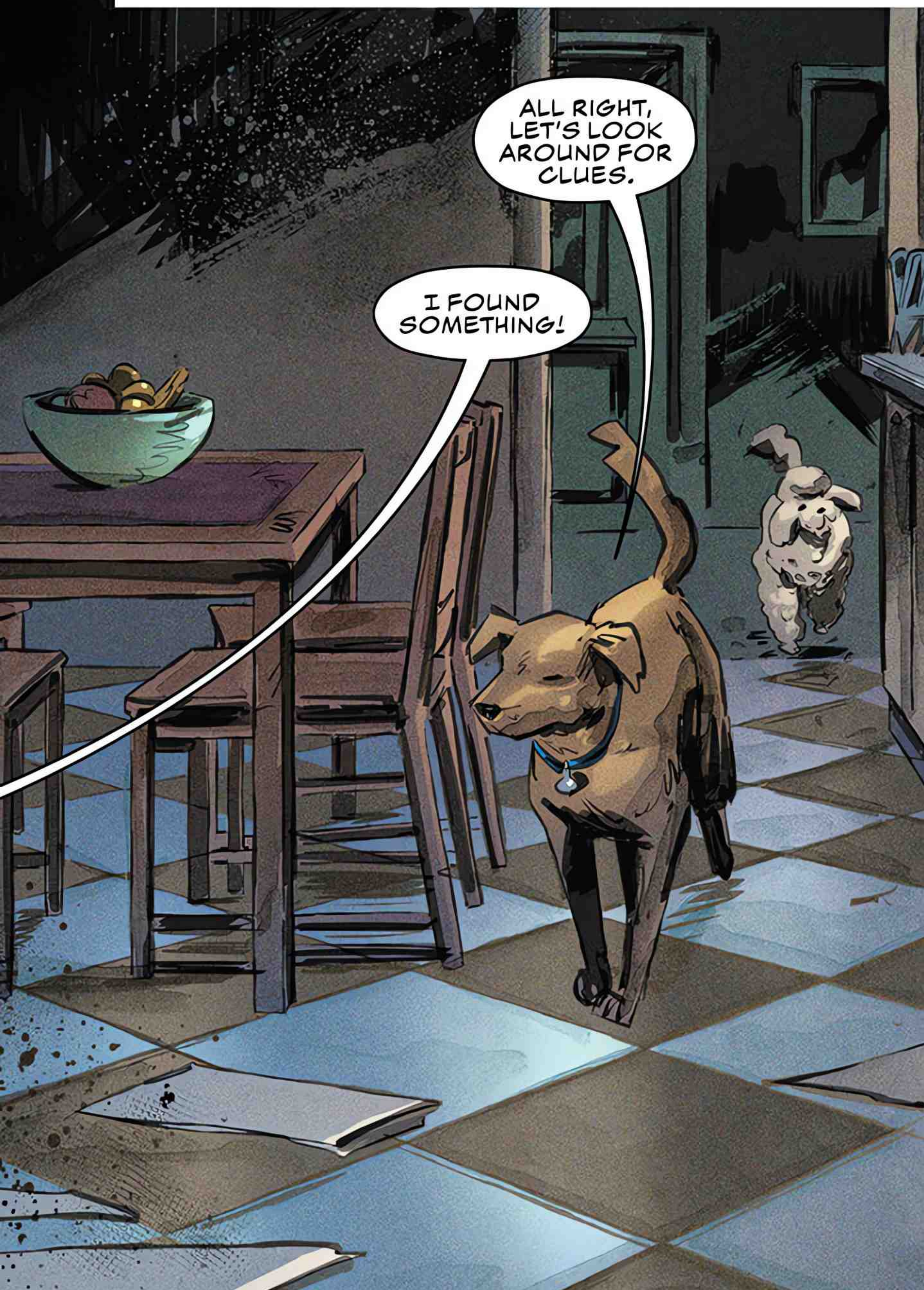
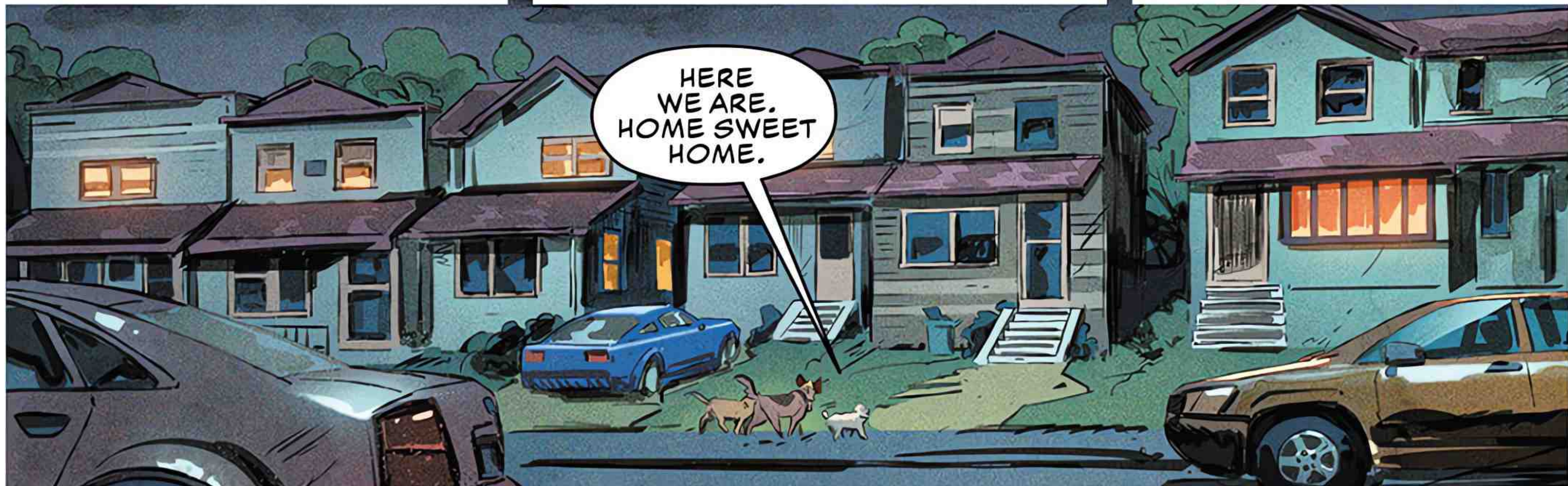
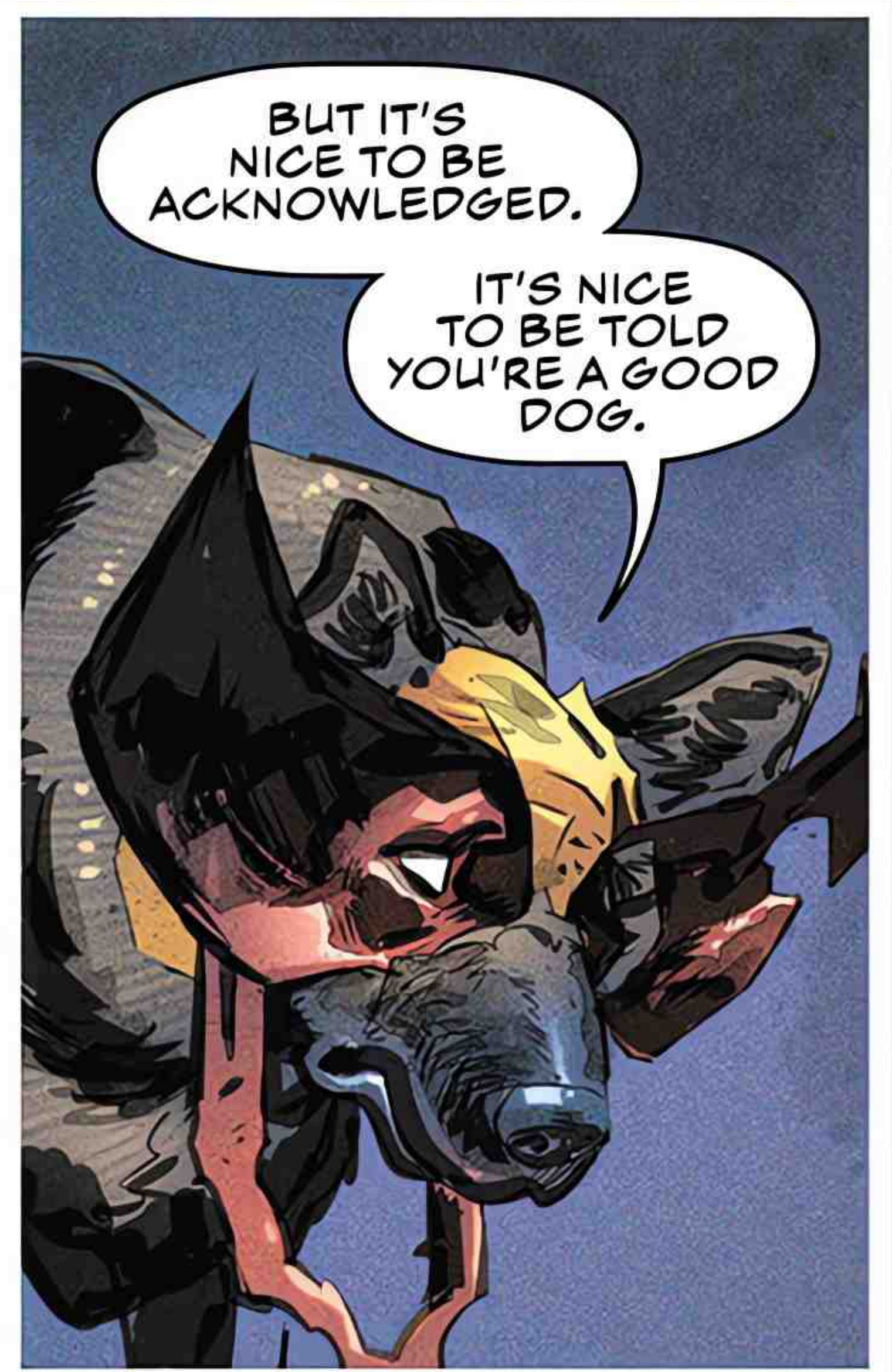


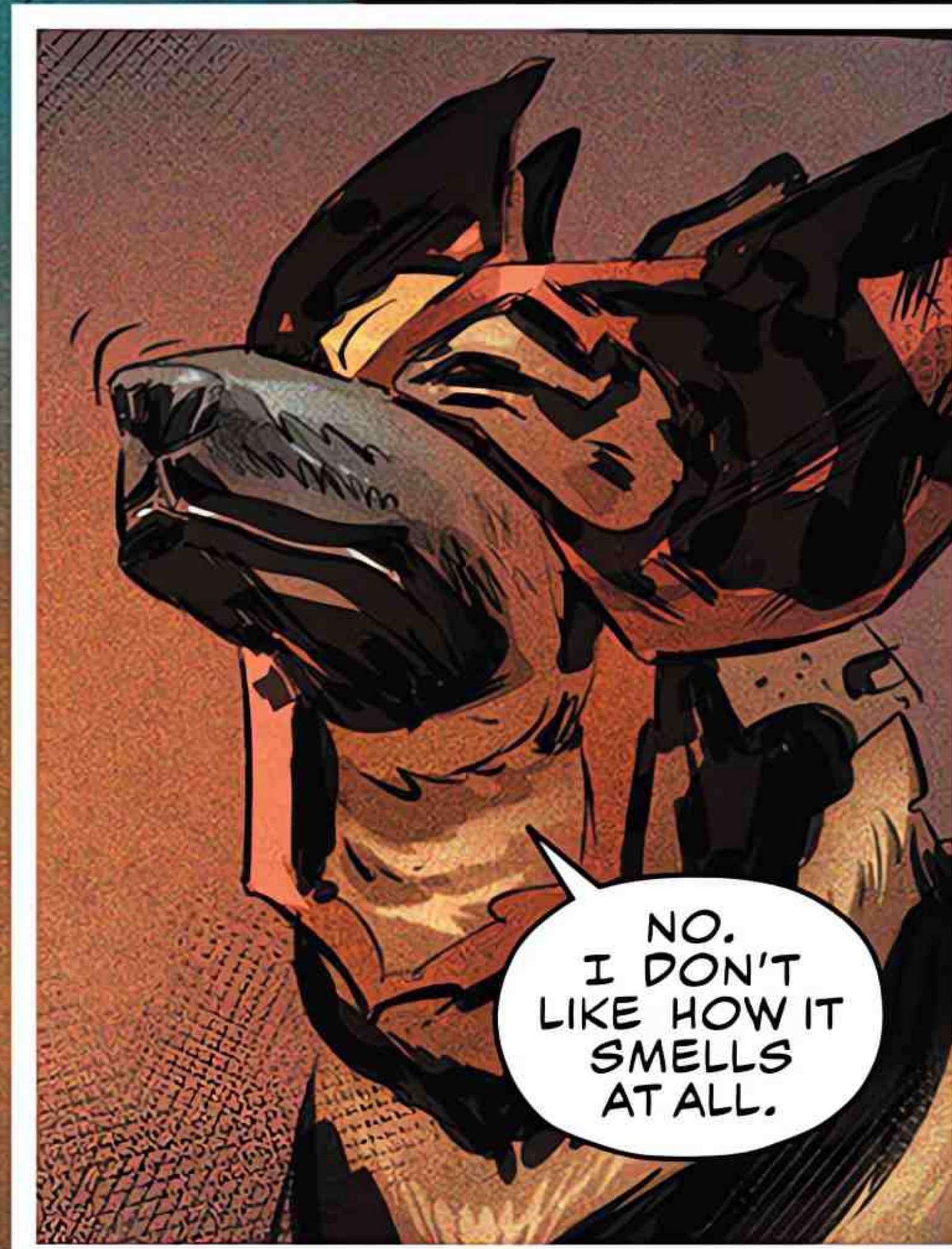
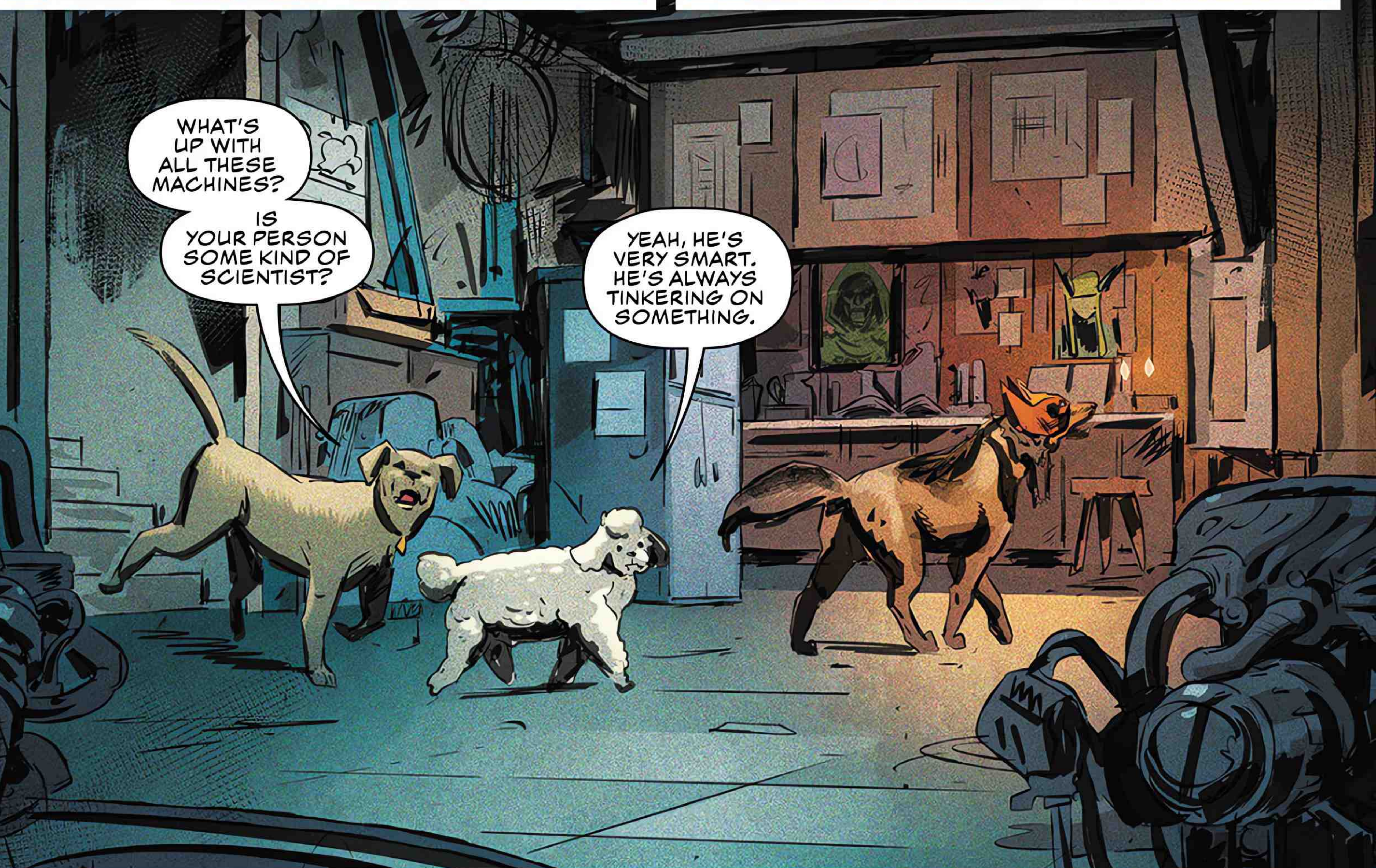
"I HAVE A SECRET HEADQUARTERS."

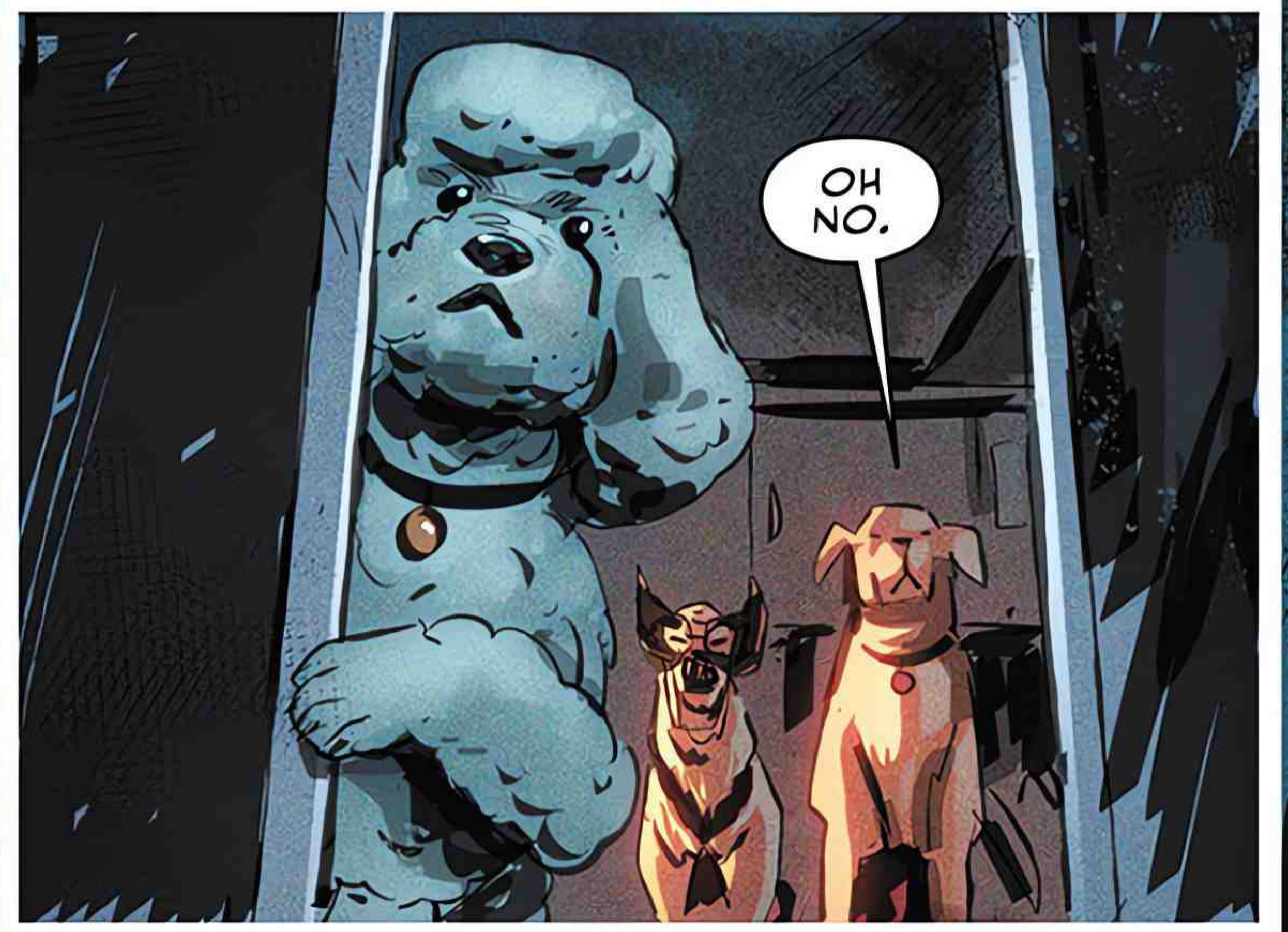
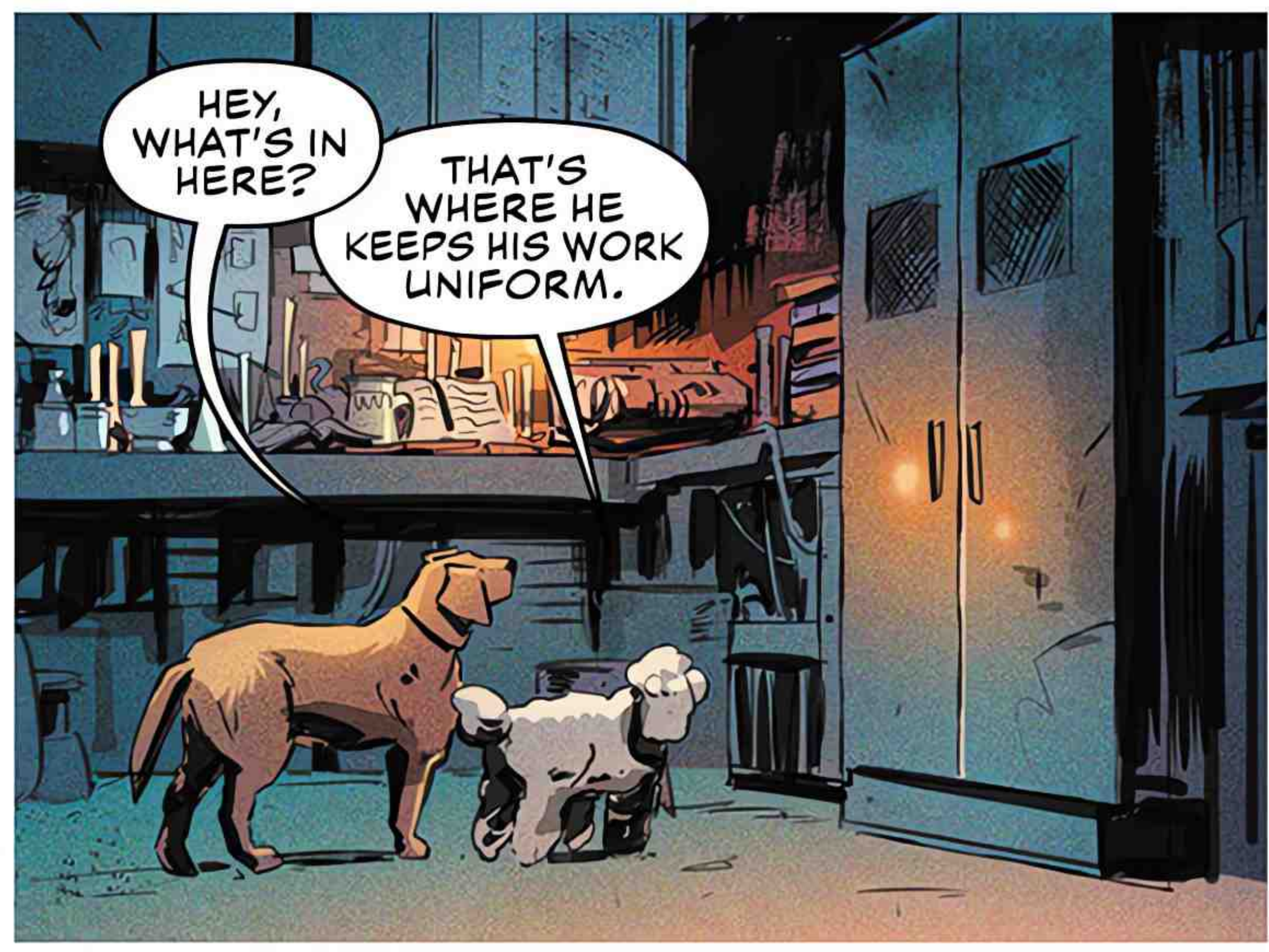


I KNOW I HAVE A LONG WAY TO GO, BUT ONE DAY, I HOPE TO BE THE GREATEST HERO WHO EVER LIVED.

I'M GOING TO SAVE EVERYONE WHO EVER NEEDED HELP.



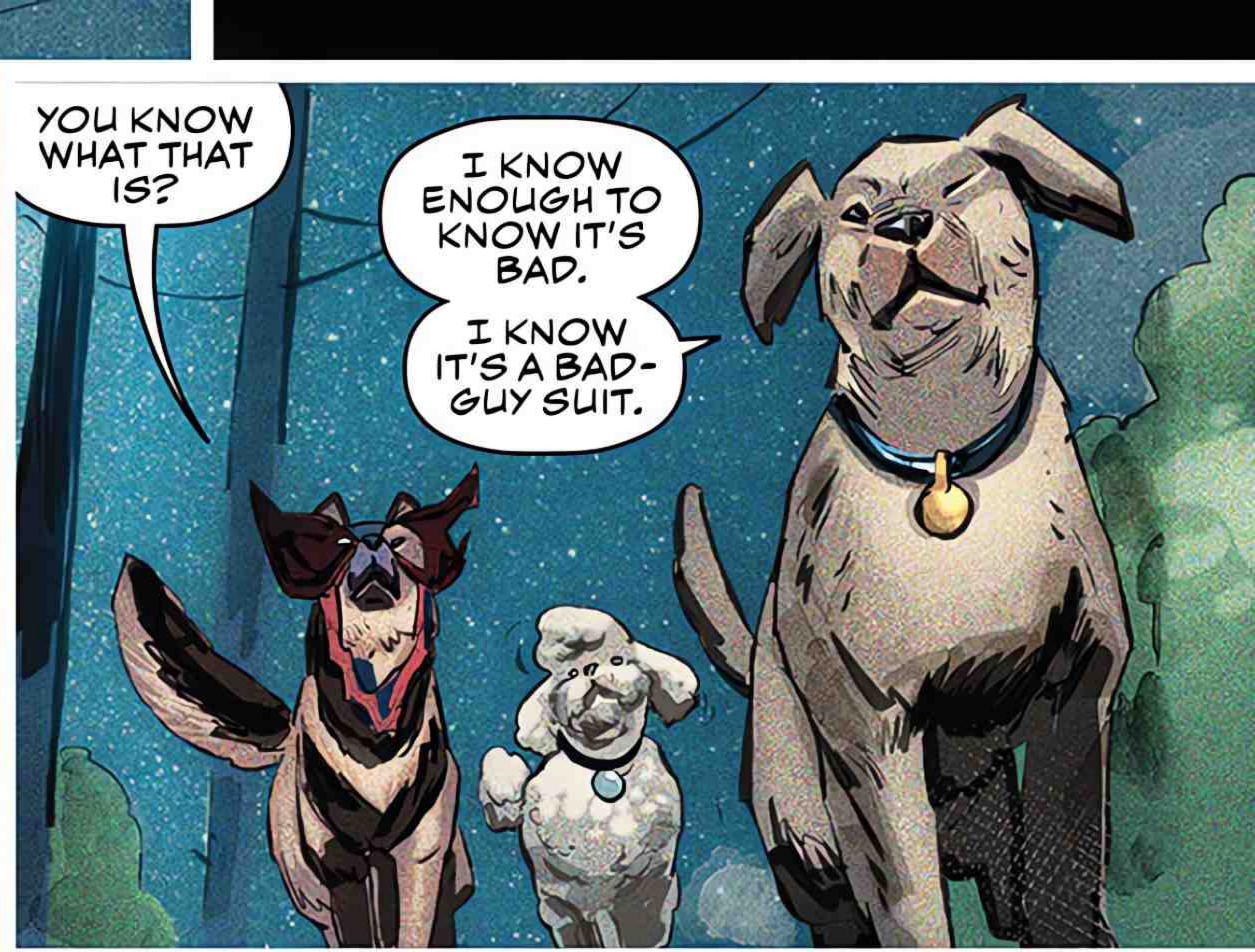






NOT GOOD.
NOT GOOD.

WHY ARE WE
SCARED OF MY
PERSON'S WORK
CLOTHES?



YOU KNOW
WHAT THAT
IS?

I KNOW
ENOUGH TO
KNOW IT'S
BAD.

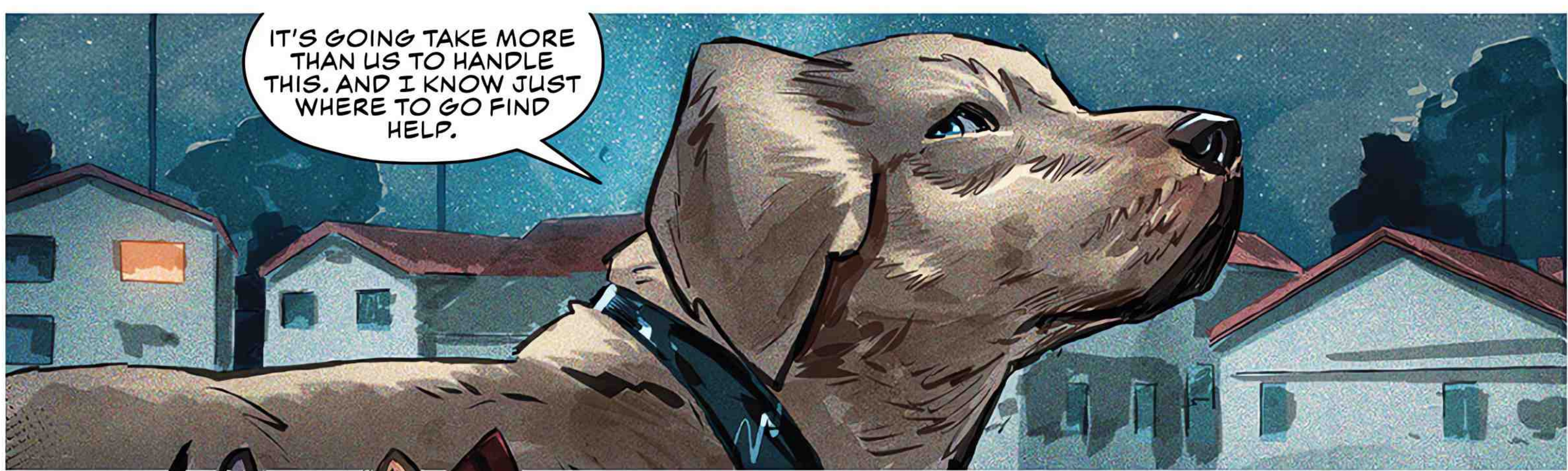
I KNOW
IT'S A BAD-
GUY SUIT.



HE'S NOT A BAD
GUY! HE GIVES ME
CAR RIDES AND
TREATS!

HE
LOVES
ME!

IF YOUR PERSON
IS MISSING AND THAT'S
WHO HE WORKS FOR,
THEN THIS IS WAY OUT
OF OUR LEAGUE.



IT'S GOING TAKE MORE
THAN US TO HANDLE
THIS. AND I KNOW JUST
WHERE TO GO FIND
HELP.

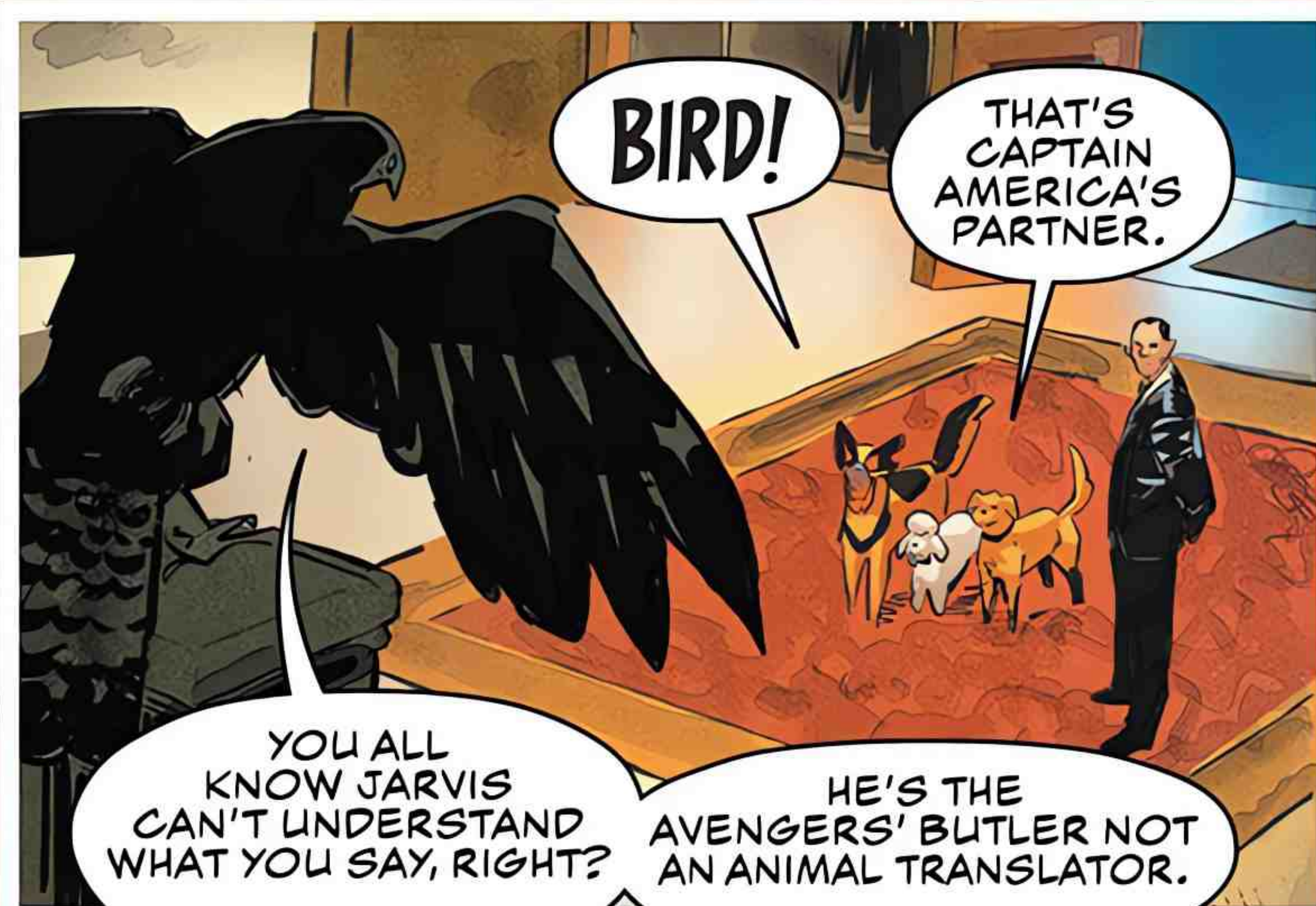


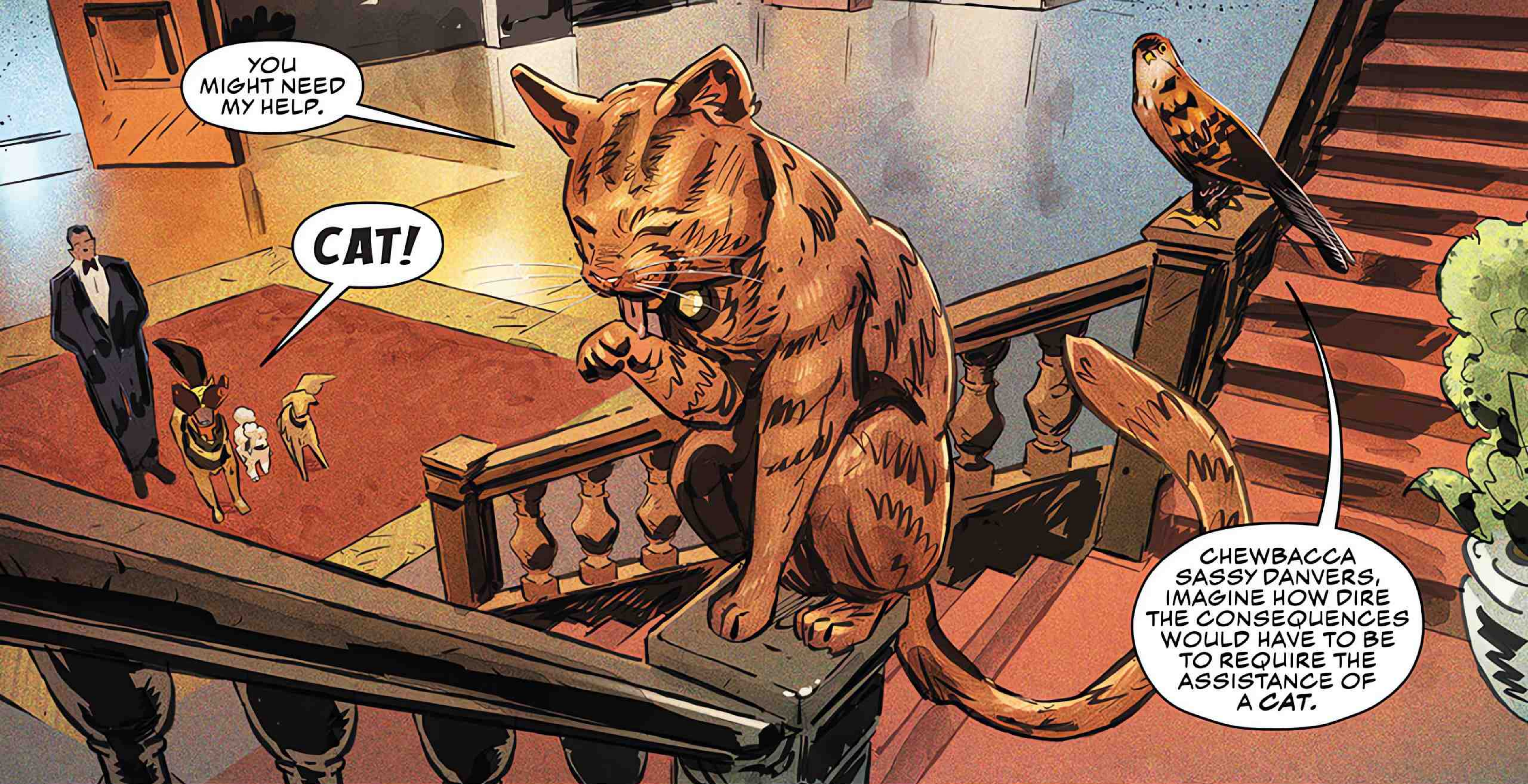
WE HAVE NEED OF YOUR
GREATEST HEROES!
IRON MAN! CAPTAIN
AMERICA!

WE
REALLY
NEED YOUR
HELP!

I'VE SEEN THESE
UNIFORMS BEFORE.
YELLOW WITH A SQUARE
HEAD. I KNOW THEY'RE
MORE TROUBLE THAN
THE THREE OF US
CAN HANDLE!

AVENGERS MANSION.





YOU MIGHT NEED MY HELP.

CAT!

CHEWBACCA SASSY DANVERS, IMAGINE HOW DIRE THE CONSEQUENCES WOULD HAVE TO BE TO REQUIRE THE ASSISTANCE OF A CAT.



WHY, IT'S LAUGHABLE.

I'M NOT A CAT. I'M A FLERKEN.



SIGH

CAPTAIN MARVEL MAY LET YOU GET AWAY WITH SUCH FOOLISHNESS, BUT I MUST INSIST AGAIN THAT HERE WE JUST CALL YOUR KIND "CAT."

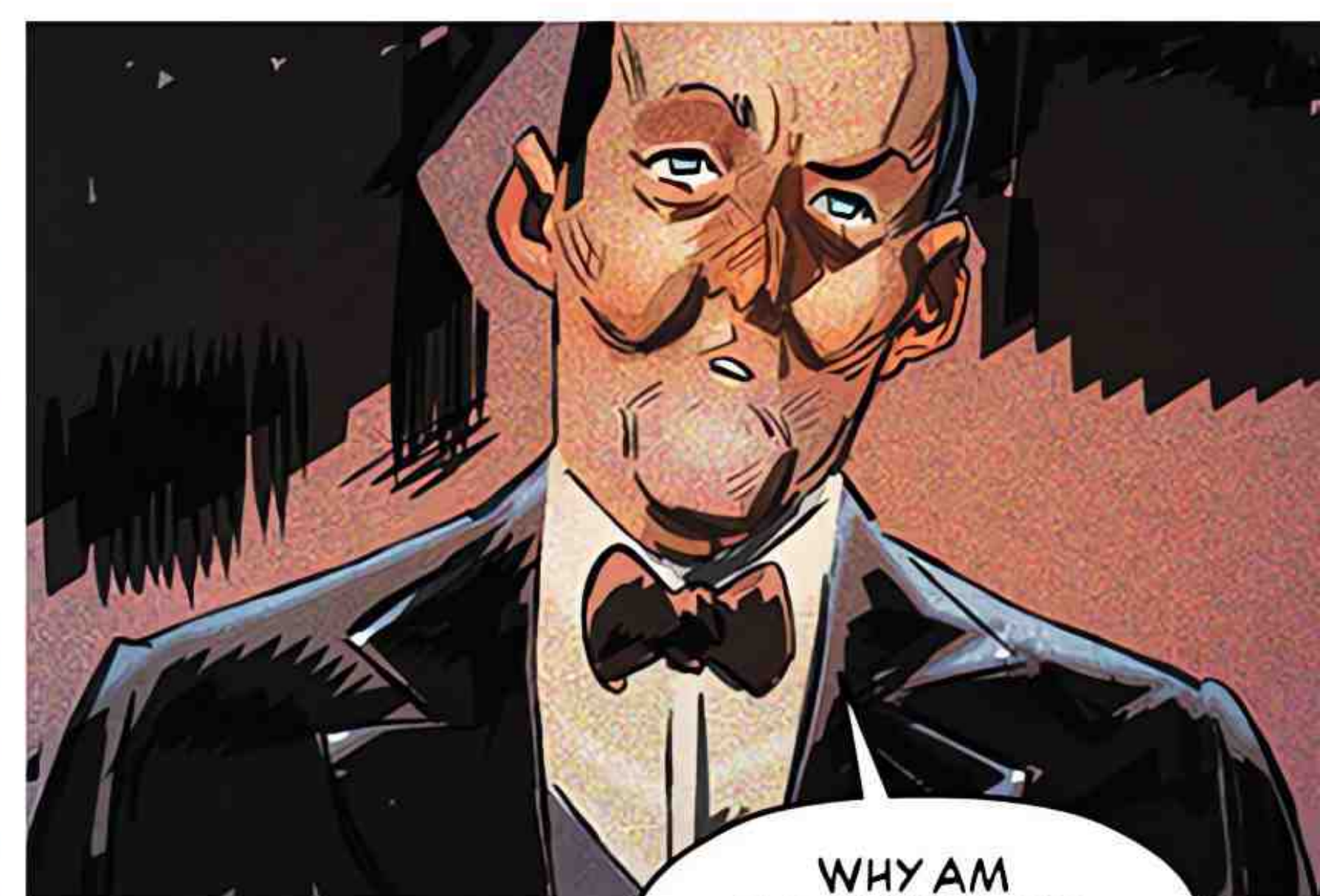


SHOW ME THE WAY TO THIS SUIT.

OFF TO PLAY WITH OUR FRIENDS, ARE WE?



I'LL LET MR. WILSON AND MS. DANVERS KNOW YOU'RE AWAY SHOULD THEY RETURN FROM THEIR MISSION.



WHY AM I TALKING TO THEM LIKE THEY KNOW WHAT I'M SAYING?



LUCKY,
WHO IS YOUR
FRIEND, AND WHY
DOES SHE SMELL
LIKE A GARBAGE
DUMP?

OH,
THAT'S
D-DOG.



I RECOGNIZE THAT MASK.
IS DEMOLITION MAN YOUR
PERSON?

SHE'S
A STRAY.



WHO'S
DEMOLITION
MAN?

IF YOU'RE
NOT AFFILIATED
WITH D-MAN,
WHAT DOES
THE D IN YOUR
NAME STAND
FOR?



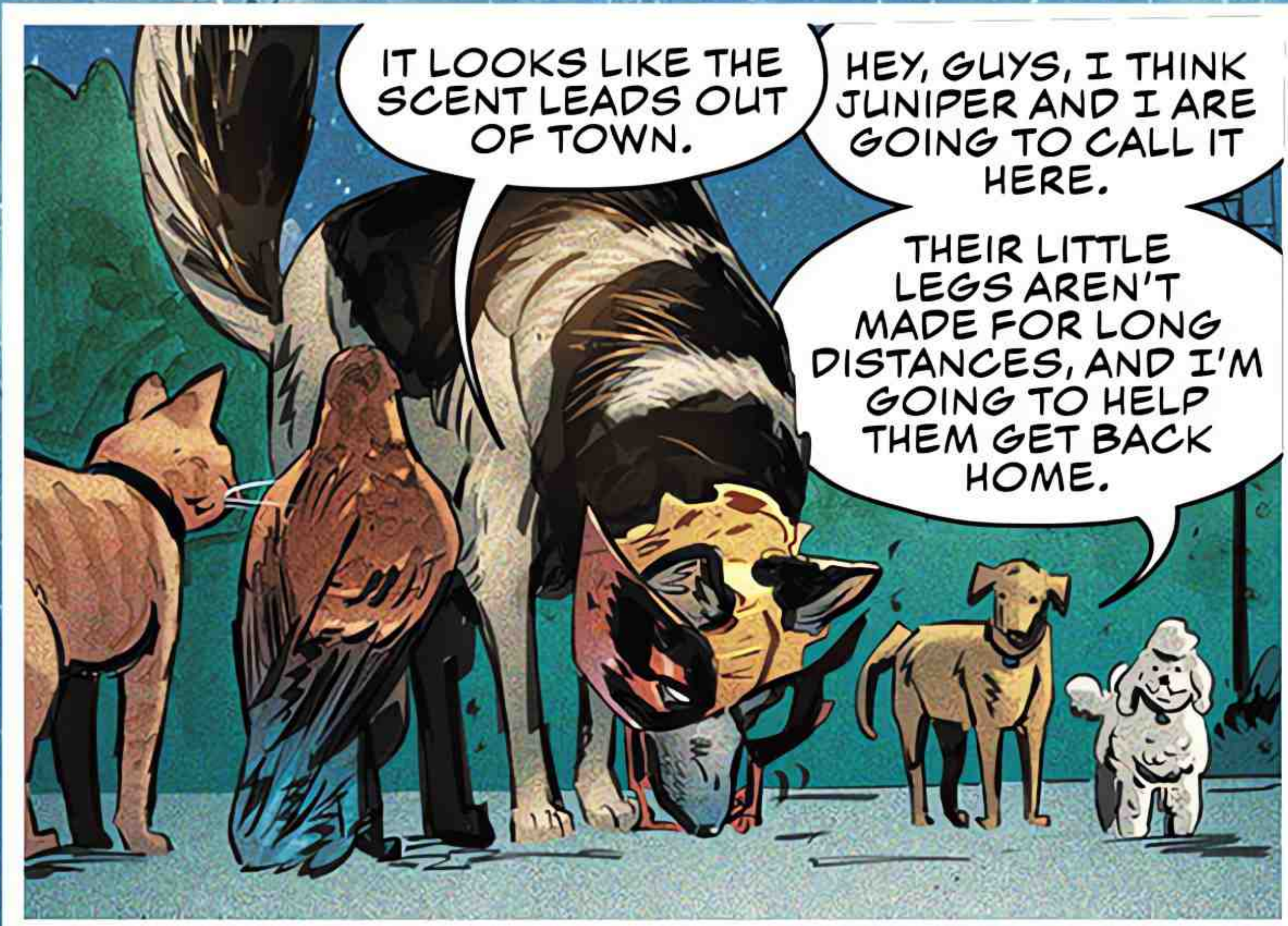
DOG.

DOG-
DOG?

D-DOG
IS A GREAT
HERO. THEY SAVED
DUCHESS THE CAT
FROM THE
FIFTH STREET
BITE BOYS.

I MUST'VE
BEEN BUSY SAVING
THE UNIVERSE FROM
KANG THE CONQUEROR
WITH CAPTAIN AMERICA
WHEN THAT
HAPPENED.





IT LOOKS LIKE THE SCENT LEADS OUT OF TOWN.

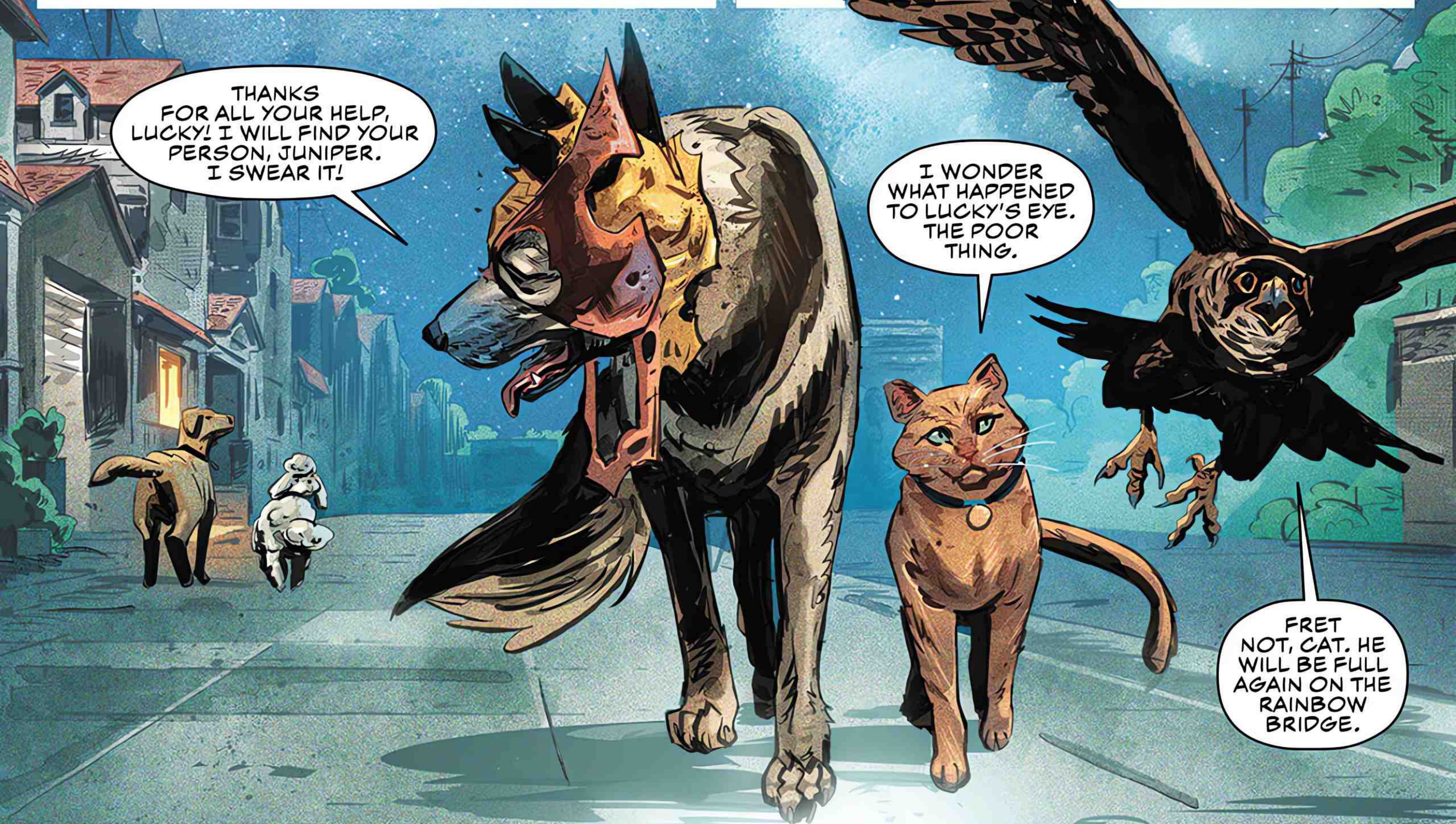
HEY, GUYS, I THINK JUNIPER AND I ARE GOING TO CALL IT HERE.

THEIR LITTLE LEGS AREN'T MADE FOR LONG DISTANCES, AND I'M GOING TO HELP THEM GET BACK HOME.



I NEED TO GET HOME BEFORE MY SITTER STARTS TO WORRY ANYWAY.

THANK YOU SO MUCH, FRIENDS. I JUST KNOW YOU'RE GOING TO FIND MYRON AND RETURN HIM TO ME.



THANKS FOR ALL YOUR HELP, LUCKY! I WILL FIND YOUR PERSON, JUNIPER. I SWEAR IT!

I WONDER WHAT HAPPENED TO LUCKY'S EYE. THE POOR THING.

FRET NOT, CAT. HE WILL BE FULL AGAIN ON THE RAINBOW BRIDGE.



RAINBOW BRIDGE? WHAT'S THAT?

YOU DON'T KNOW THE STORY OF THE RAINBOW BRIDGE?



THEY SAY WHEN AN ANIMAL PASSES WHO WAS ESPECIALLY BELOVED, THEY GO TO THE RAINBOW BRIDGE.

THEY ARRIVE THERE YOUNG AND WHOLE AGAIN. AND WHEN THEIR PERSON PASSES, THEY MEET THEM ON THAT BRIDGE AND THEY CROSS TO THE AFTERLIFE TOGETHER.



THERE THEY WILL SPEND ETERNITY WITH THE ONES THEY LOVE AND WHO LOVED THEM.

WELL, THAT'S A LOVELY SUGGESTION, ISN'T IT?

THE IDEA OF SPENDING FOREVER WITH CAROL IS A VERY COMFORTING ONE.



I'VE WORKED
SIDE BY SIDE WITH
THE GREATEST TACTICAL
MINDS IN HISTORY:
SAM WILSON AND
STEVE ROGERS.

BECAUSE
OF THAT, I TOO
AM A MASTER
STRATEGIST.

REALLY? I'M
SURPRISED YOU'VE
NEVER MENTIONED
THAT BEFORE.

YOU MUST NEVER
CHARGE INTO A BUILDING
BLIND. YOU NEVER KNOW
WHAT'S INSIDE.

SO WE
NEED TO DO
SURVEILLANCE
FIRST. WE NEED
TO CONSIDER ALL
POSSIBLE ENTRIES
BEFORE--

**KNOCK KNOCK
KNOCK**

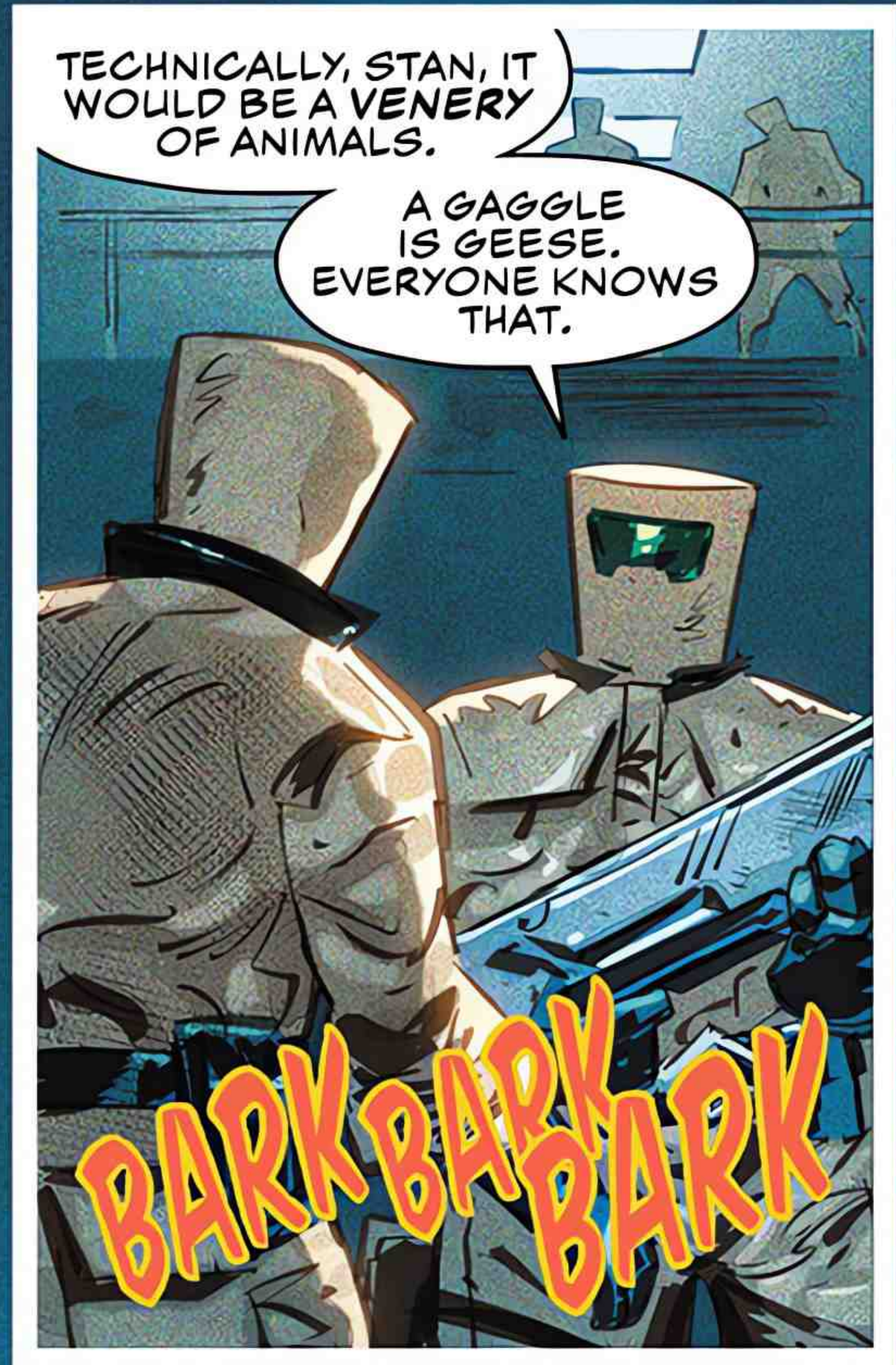
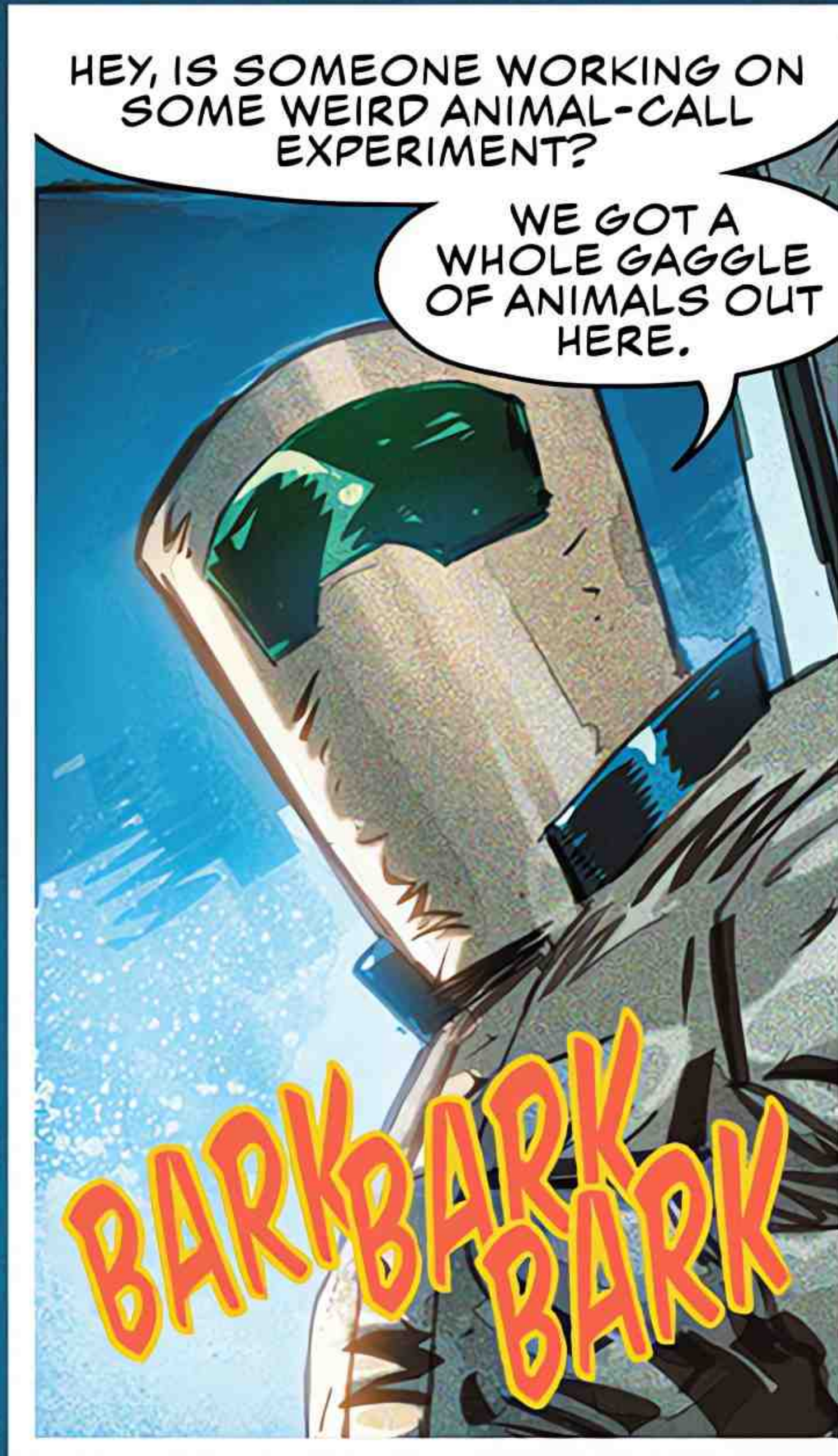
WHAT
ARE YOU
DOING?!

KNOCKING?

OH,
HELLO!

THAT'S
NOT
GOOD!

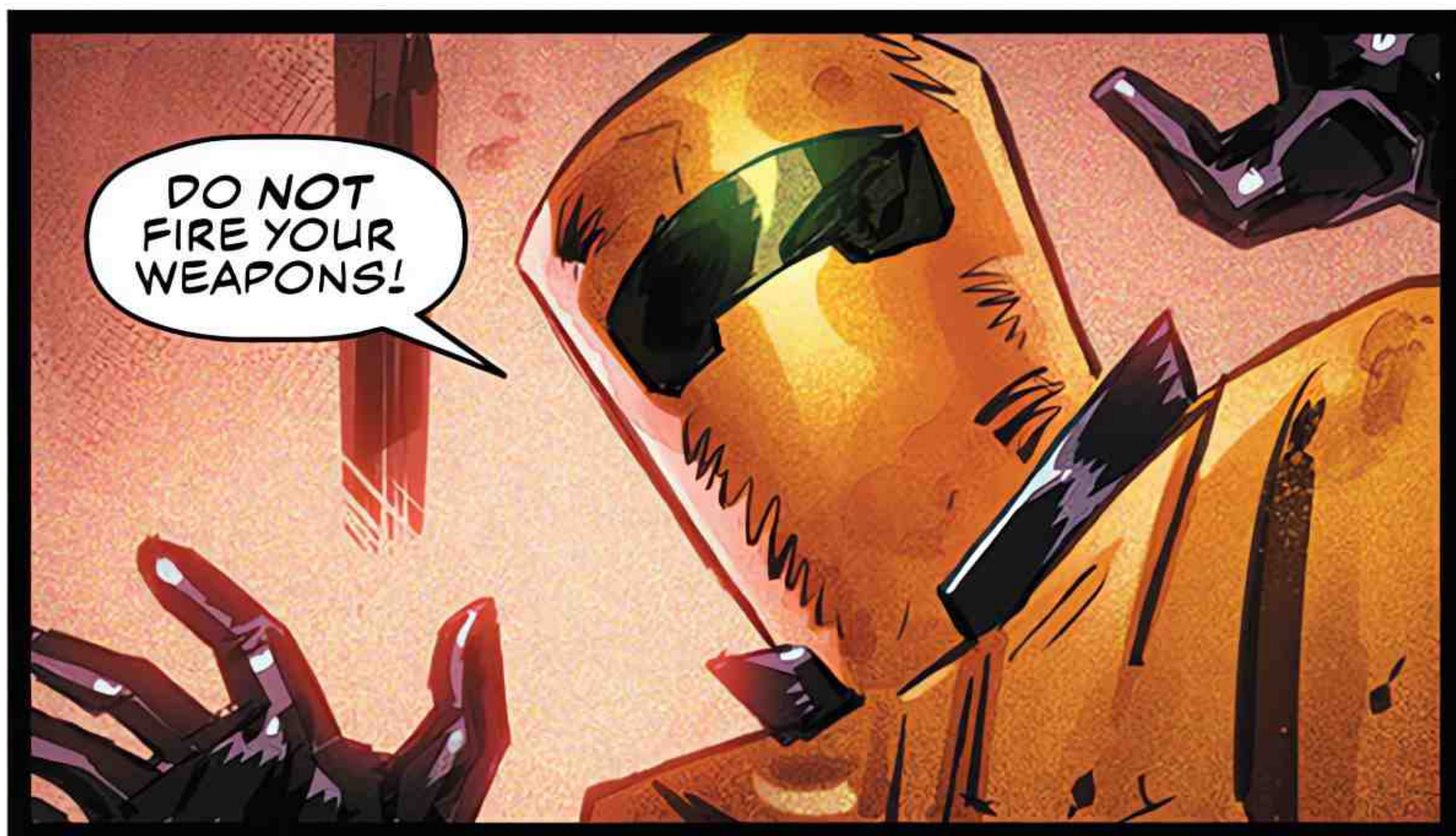




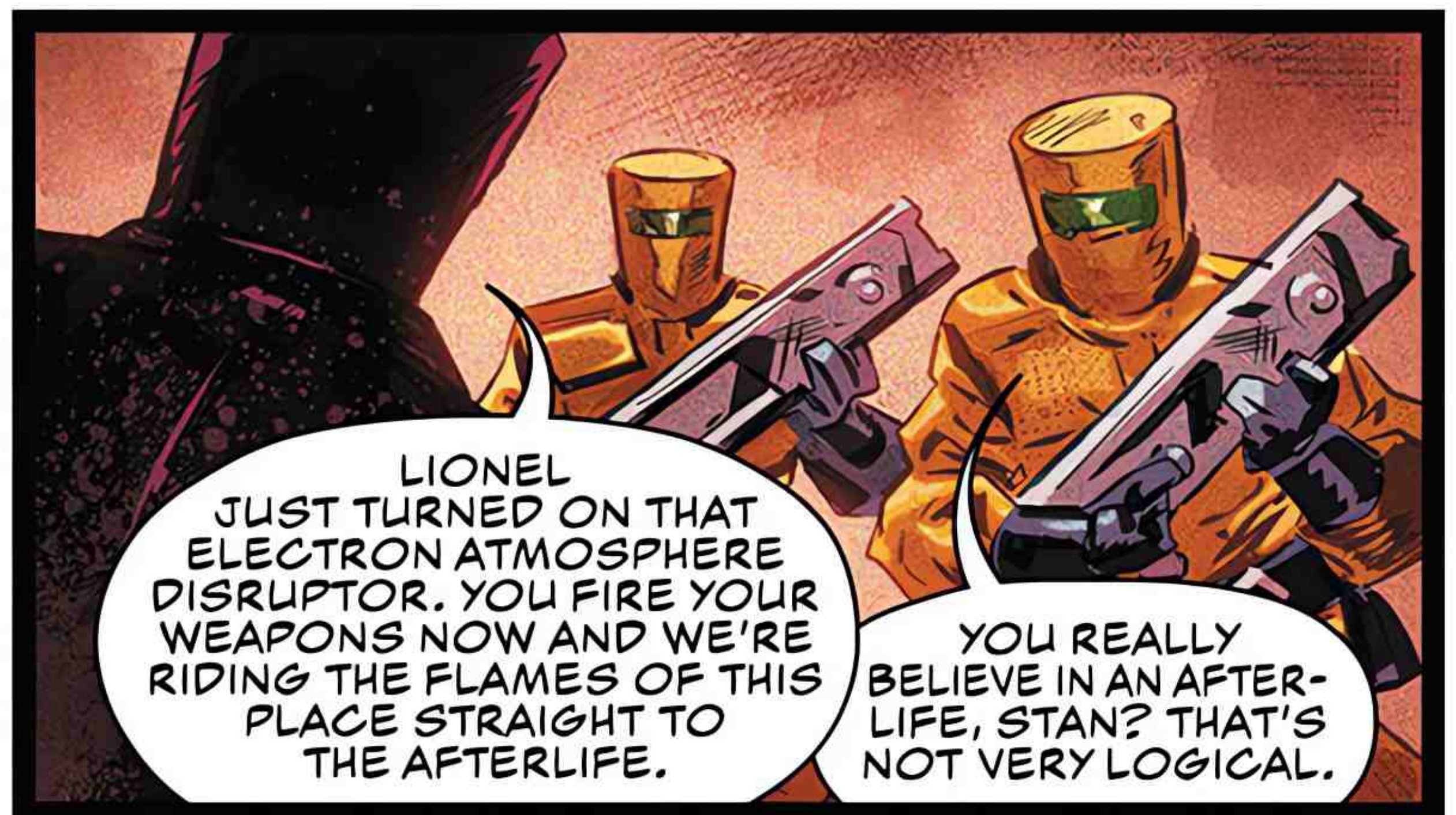


HEY! YOU
CAN'T COME
IN HERE!

SHOOT
THEM!



DO NOT
FIRE YOUR
WEAPONS!



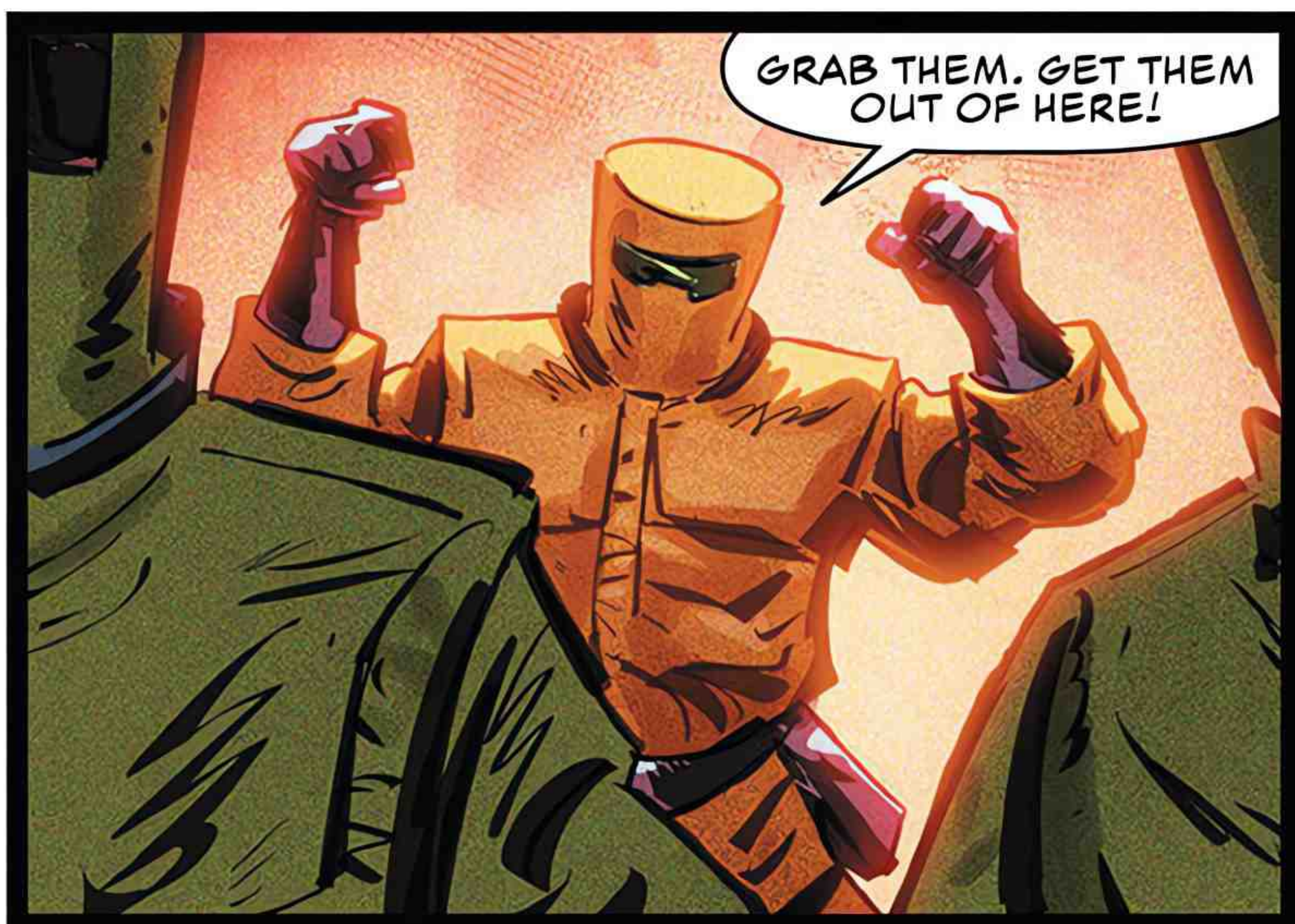
LIONEL
JUST TURNED ON THAT
ELECTRON ATMOSPHERE
DISRUPTOR. YOU FIRE YOUR
WEAPONS NOW AND WE'RE
RIDING THE FLAMES OF THIS
PLACE STRAIGHT TO THE
AFTERLIFE.

YOU REALLY
BELIEVE IN AN AFTER-
LIFE, STAN? THAT'S
NOT VERY LOGICAL.



DO YOU
SMELL HIM YET,
D-DOG?

NOT
YET!

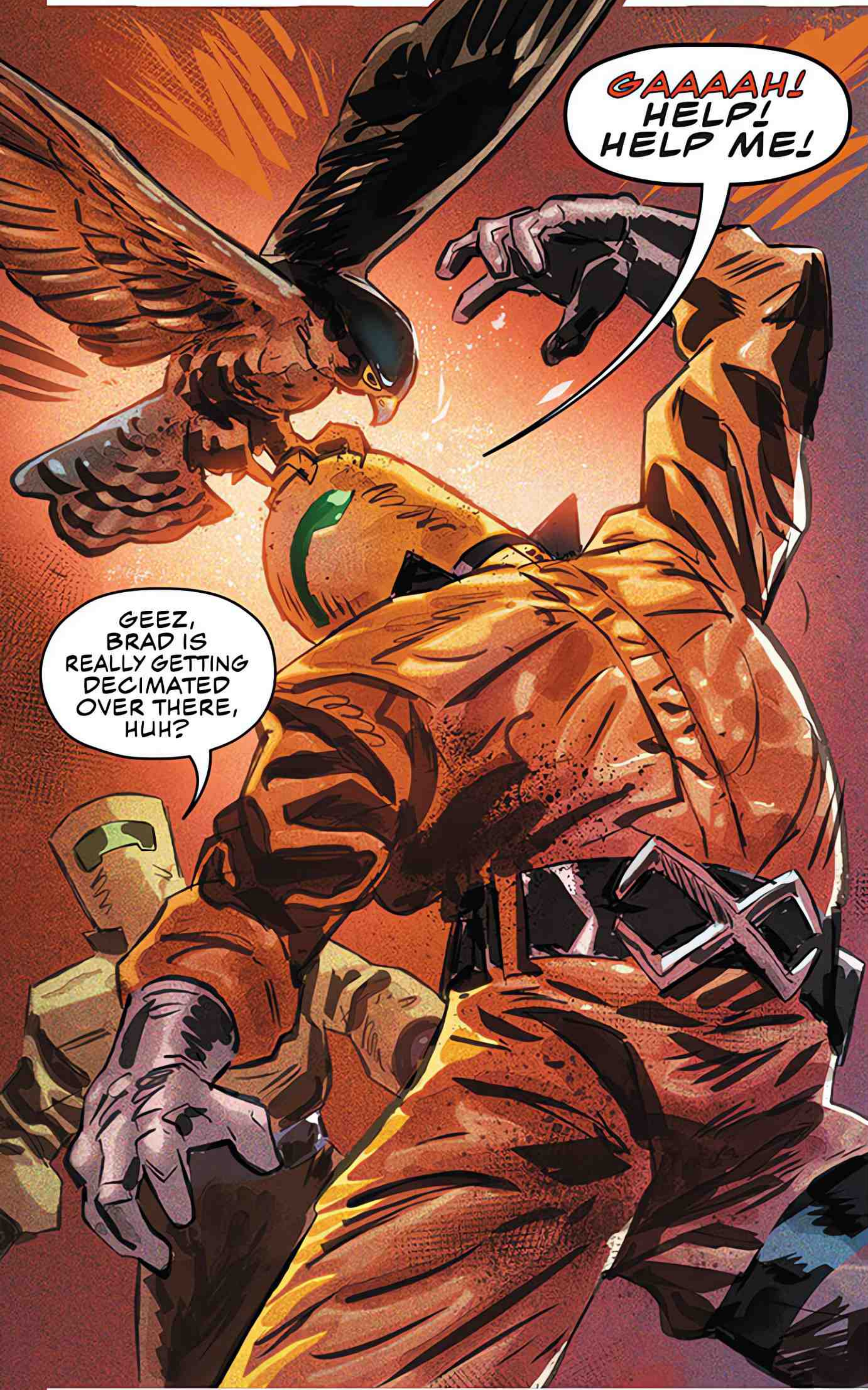


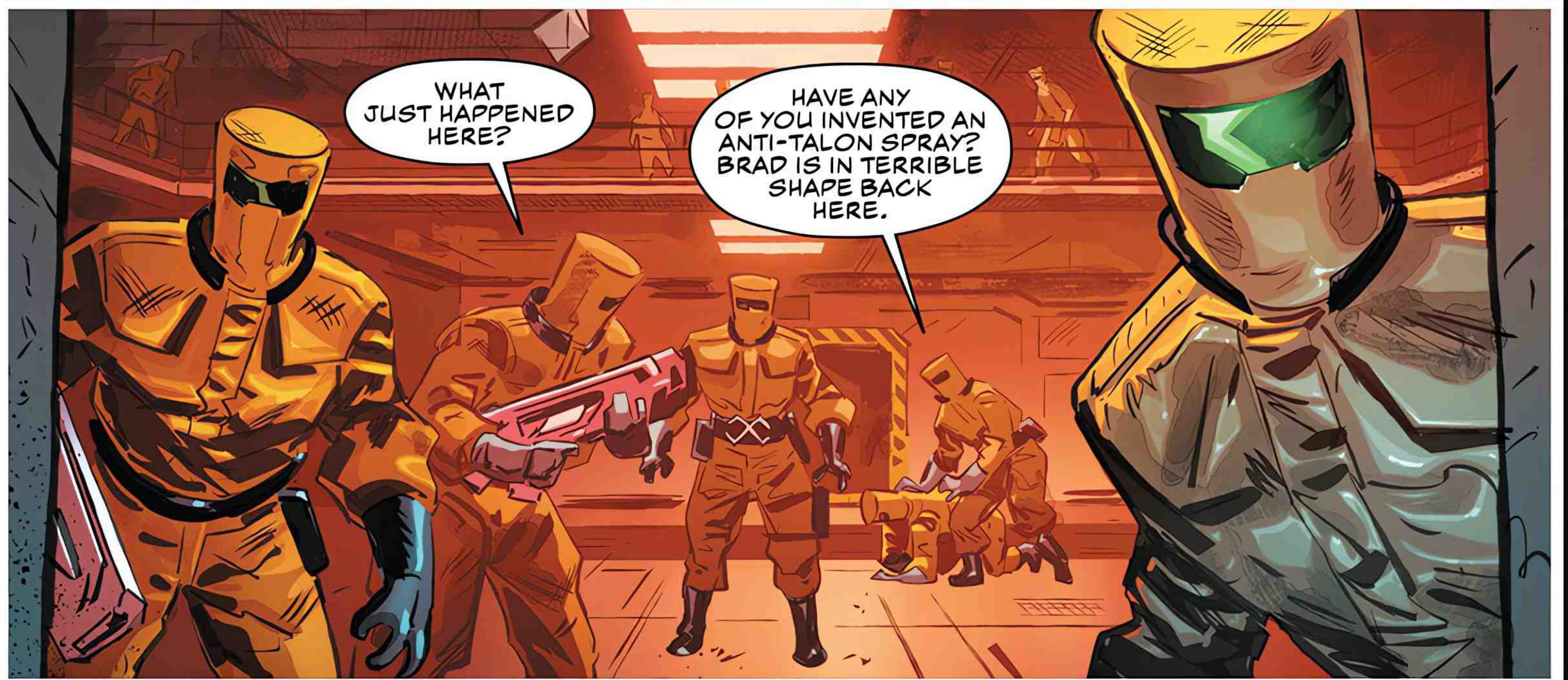
GRAB THEM. GET THEM
OUT OF HERE!



STILL
NOTHING!

WHERE
IS THAT CAT? WHY
ISN'T SHE HELPING
US LOOK?





WHAT JUST HAPPENED HERE?

HAVE ANY OF YOU INVENTED AN ANTI-TALON SPRAY? BRAD IS IN TERRIBLE SHAPE BACK HERE.



THANKS FOR YOUR HELP BACK THERE, CHEWIE!

YOU GUYS HAD IT UNDER CONTROL.



I DID PRETTY WELL FIGHTING THOSE VILLAINS BACK THERE, RIGHT?

YOU SAW I REALLY AM A HERO.



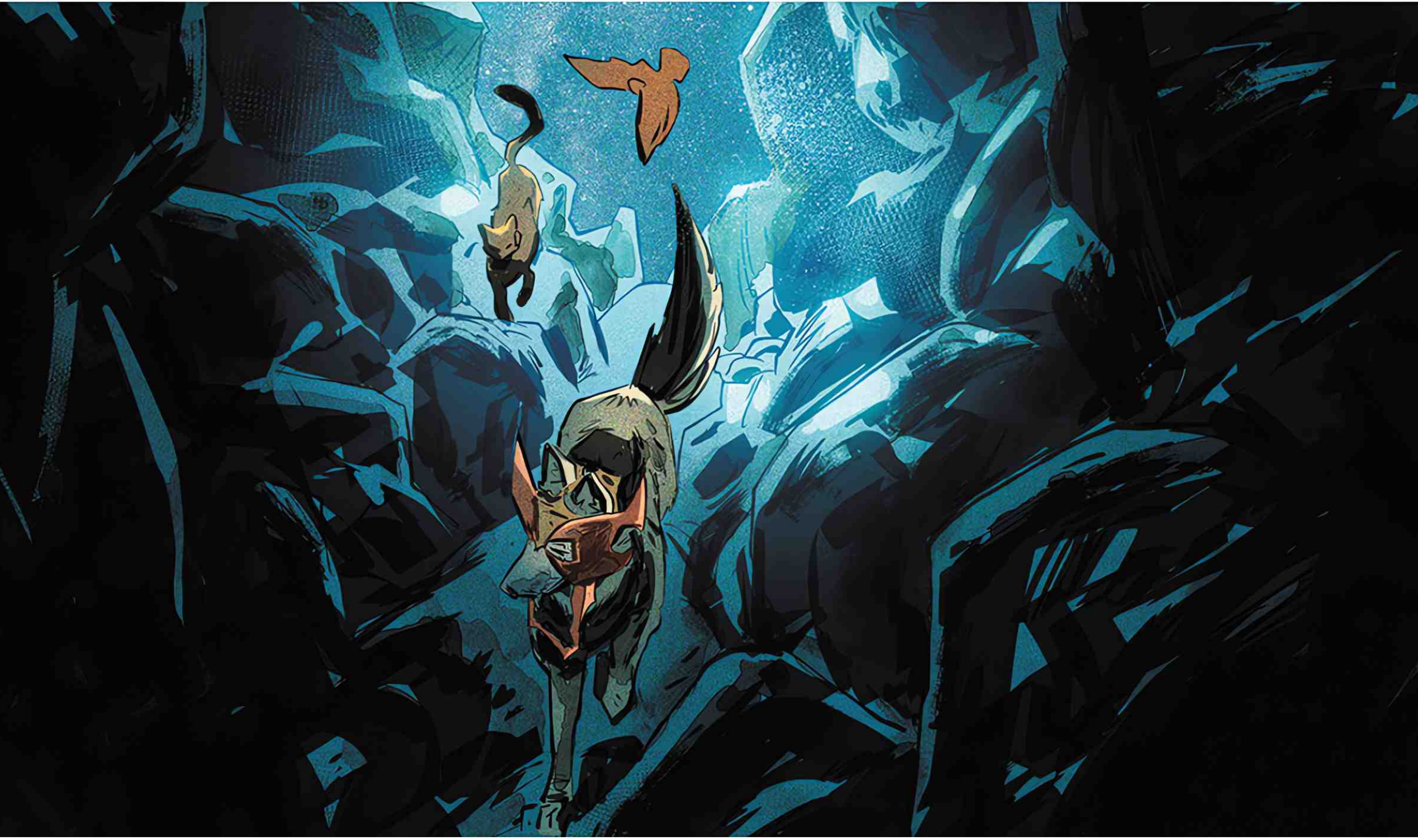
WHAT I SAW IS A DEFECTIVE TRACKING MACHINE THAT LED US STRAIGHT INTO DANGER.

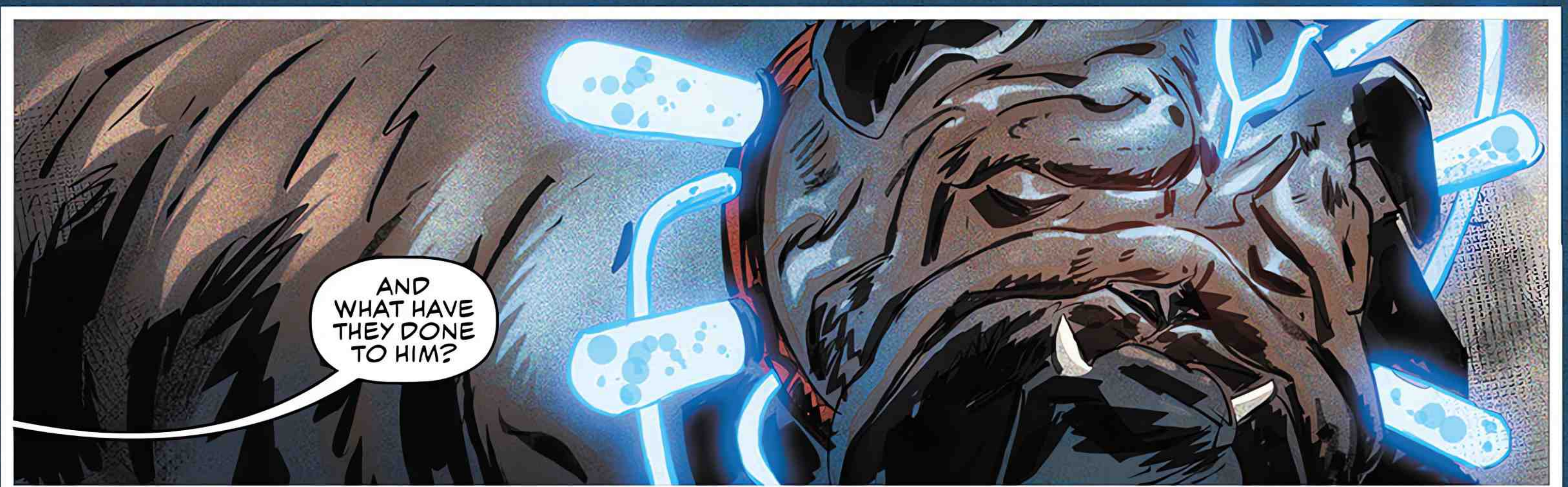
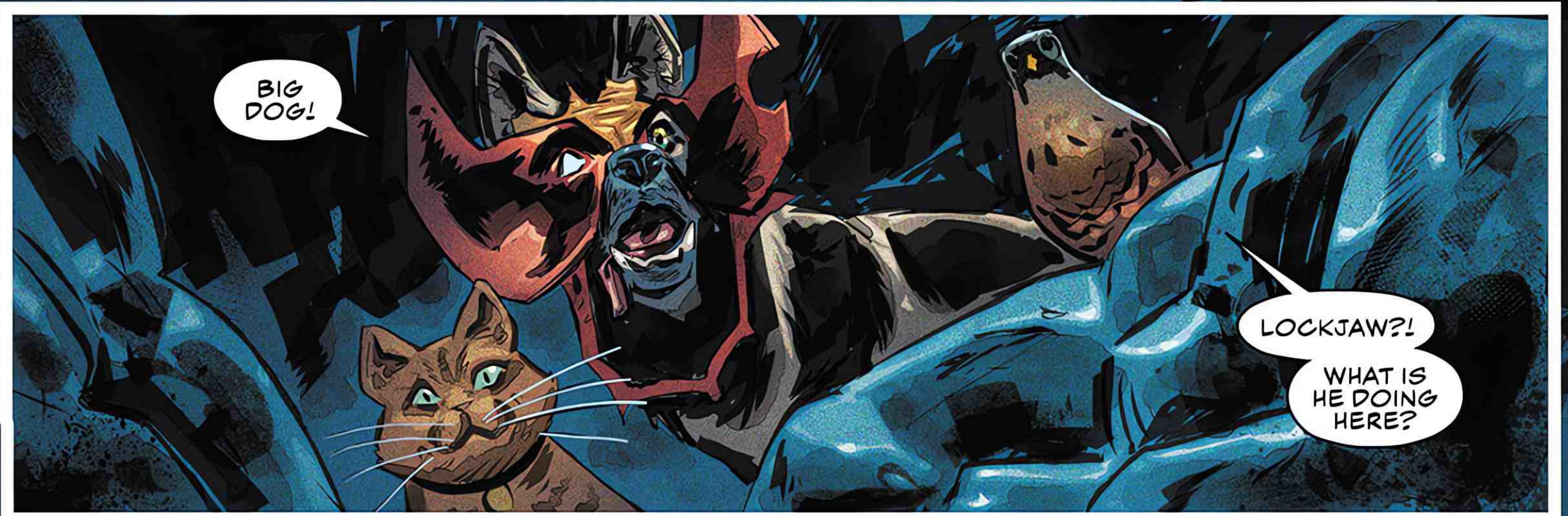
YOU'VE GOT A LOT TO LEARN ABOUT HEROISM.



IT REMINDS ME OF A STORY CAPTAIN AMERICA ONCE TOLD ABOUT A FIGHT WITH THE HATE-MONGER AND--

HEY. YOU DID GREAT, DEE.







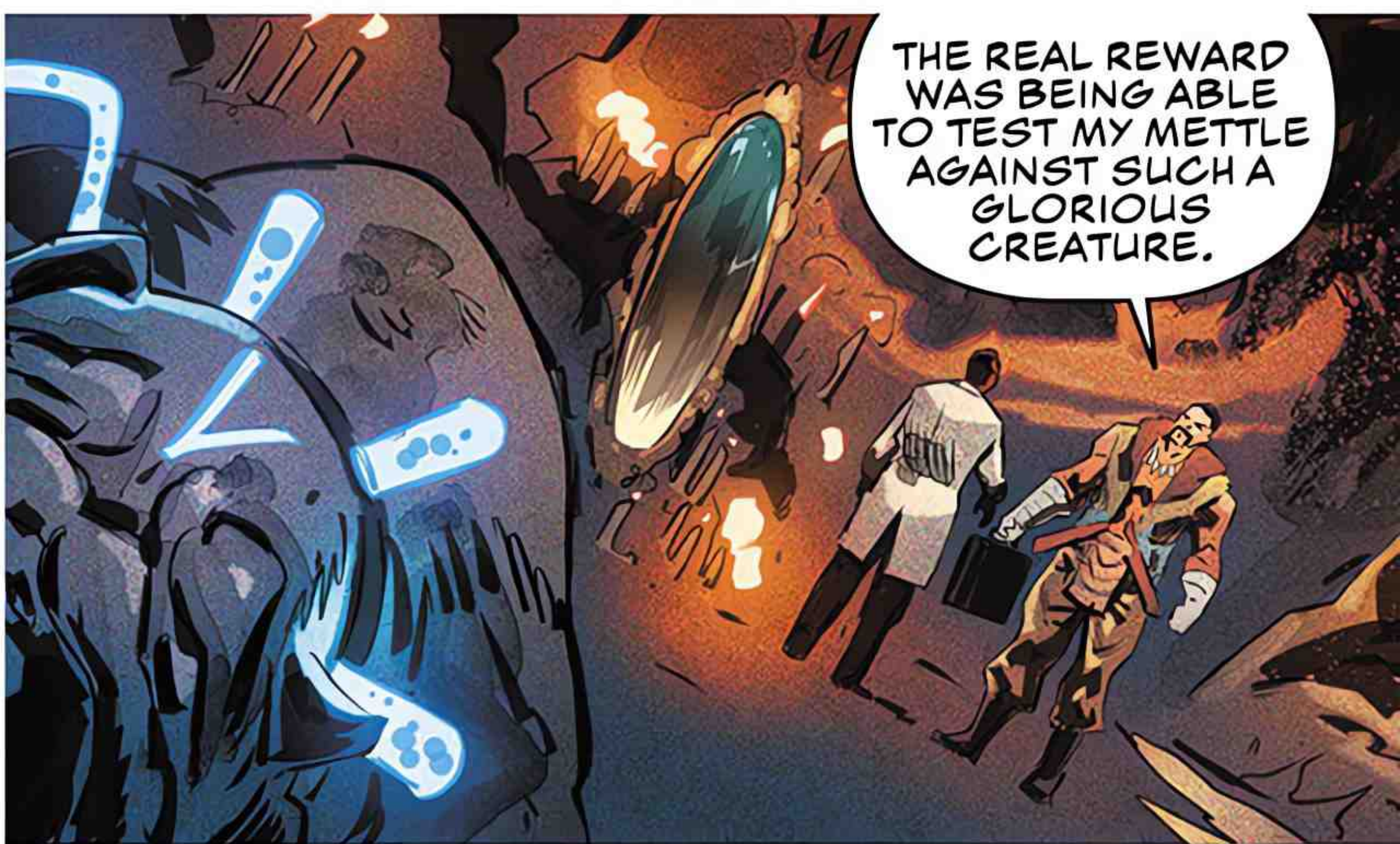
YOU SURE
YOU REALLY
JUST WANT
MONEY?

WHEN HE
GETS HERE,
THERE'RE GOING
TO BE SO MANY
MORE VALUABLE
THINGS HE CAN
OFFER.



THAT'S
THE GUY
WE'RE LOOKING
FOR. THAT'S
JUNIPER'S
PERSON.

AND THAT'S
KRAVEN THE HUNTER.
WHO IS NOTHING TO
BE TRIFLED WITH.



THE REAL REWARD
WAS BEING ABLE
TO TEST MY METTLE
AGAINST SUCH A
GLORIOUS
CREATURE.



BUT ALSO,
IMMENSE
AMOUNTS OF
MONEY IS
GOOD.



GOOD LUCK
TO YOU,
SIR.

GOOD
LUCK TO
YOU.

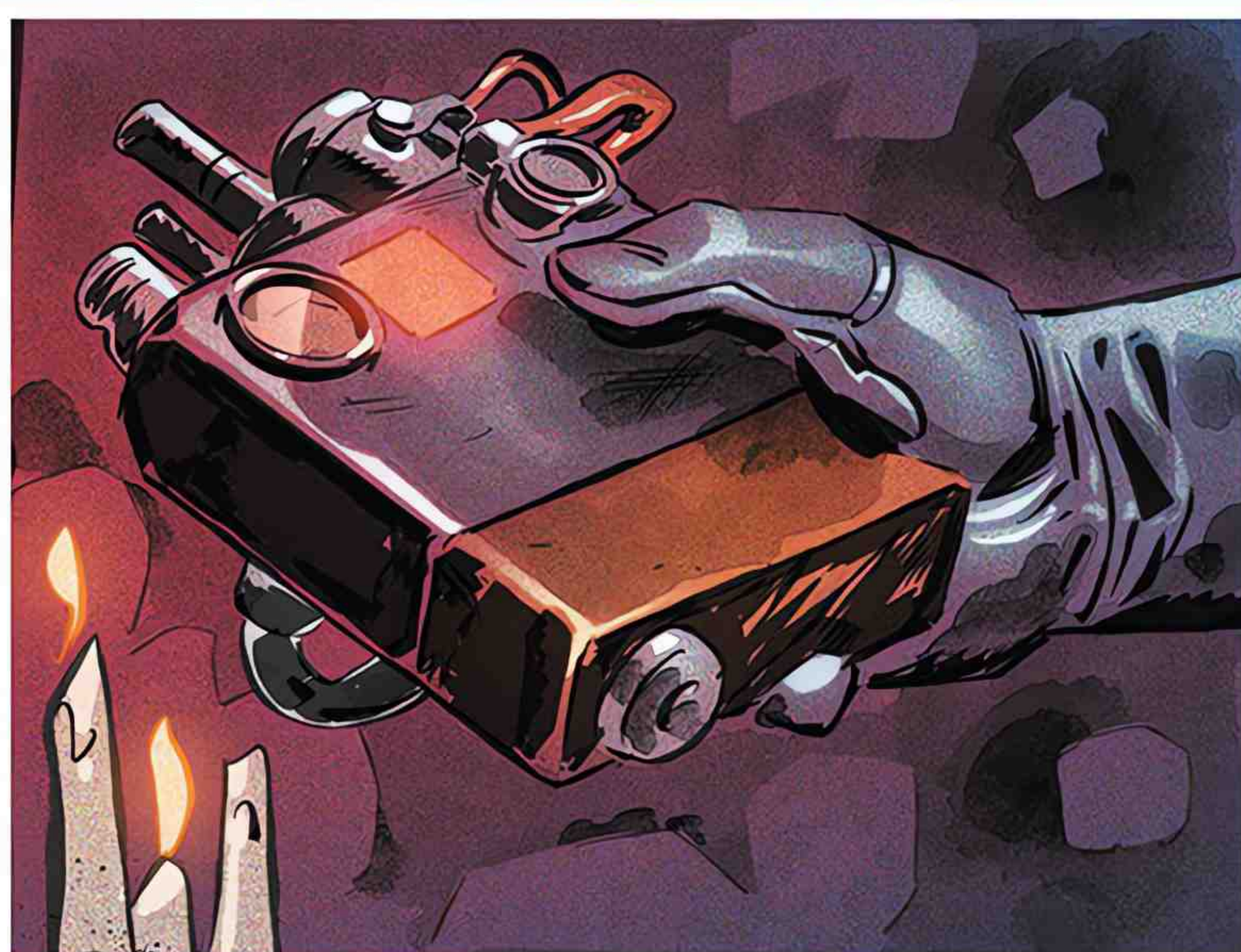


YOU'RE
GOING TO
NEED IT.

MYRON
DARKWATER.
IS IT
READY?

IT'S READY, BUT I TOLD YOU THIS WHOLE SCENE WAS RUSHED. THE MACHINE HAS IMPERFECTIONS.

ACTIVATE THE MACHINE, MYRON DARKWATER. I'VE WAITED LONG ENOUGH.



THIS KEEPS GOING FROM WORSE TO WORSE.

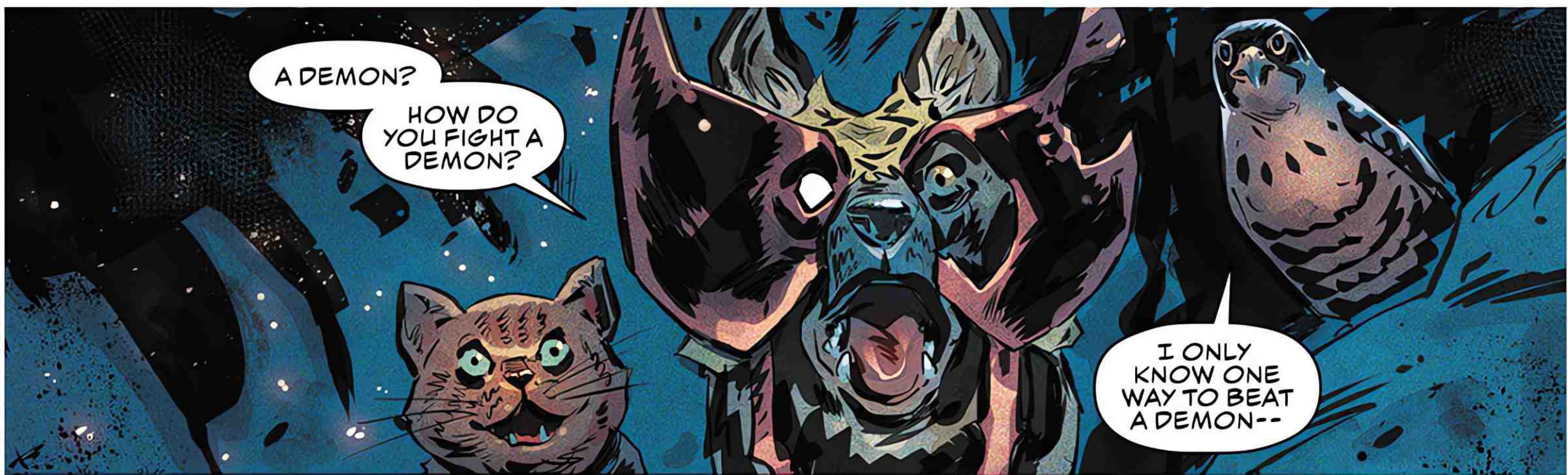




NOW OPEN
ANOTHER PORTAL SO
MY ARMY HORDE MAY
GAIN ENTRY TO THIS
REALM.

THIS
WORLD WILL
BURN AND CRUMBLE
FOR DARING TO
ENTRAP ME.

I KNOW
HIM.
THAT'S
BLACKHEART, THE
DEMON PRINCE
OF HELL.



A DEMON?
HOW DO
YOU FIGHT A
DEMON?

I ONLY
KNOW ONE
WAY TO BEAT
A DEMON--

"--AND
THAT IS WITH
A GOD."



TO BE
CONTINUED!

NEXT

When Kraven gets the better of Redwing and Chewie, it's up to Bats and D-Dog to find Throg and enlist his help in rescuing them. But even a God of Thunder might not be strong enough to defeat Kraven's employer—Blackheart, son of Mephisto!



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